**Australian National Budgerigar Council (ANBC) Inc.**

## *The Standard* (2003) - Electronic Version

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*The Standard* was first printed in 1990. It was re-written then printed in loose leaf form in 2003 following the decision by the ANBC to redevelop the Pictorials.

The master copy is held by the ANBC Colour and Standards National Co-ordinator. It was duly endorsed by the National Secretary on behalf of the ANBC and took effect on the 1st of January 2004.

Amendments, once adopted, are included in the electronic copy however amendments approved by Council are not formalized until *The Standard* is updated.

## AMENDMENT CERTIFICATE

| Amendment | | | Effected | |
|---|---|---|---|---|
| **NO** | **Date** | **Section/Page** | **Signature** | **Date** |
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| 1/09 | 14 Dec 2009 | Replace Page 45/46 | Bob Bourke | 14 Dec 2009 |
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| 1/13 | 10 Nov 2013 | Replacement of multiple pages including Grey factor in Black Eyed Self Group, Amend name change to Dilute and Dilute wording, revert to 12mm perches, accept additional show cage stopper, renaming Yellow Faced varieties, acceptance of mutation Australian White Cap and nominal wording amendments. | Peter Glassenbury | 10 Nov 2013 |
| 1/14 | 30 Sept 2014 | Amended Crested Standard included. Removal of Customwood from cage making material. Changes to P & D clauses for missing flights. | Peter Glassenbury | 30 Sept 2014 |

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|---|---|---|---|---|
| 1/16 | 20 July 2016 | Amended Cheek Patches Darkwing Cinnamon.<br>Interim Standard for Australian White Cap included in E Standard (further review required after minimum of two years)<br>Full review of Yellow Faced group addressed accepting this group as a colour.<br>Changes to P & D also attended for the Yellow Faced Group.<br>Index updated to reflect changes. | Peter Glassenbury | 20 July 2016 |

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# INTRODUCTION

*The Standard is published for the guidance of member bodies of the Australian National Budgerigar Council Inc. (ANBC) and to provide the basis for judging entries at any event staged by the ANBC*

*The 1990 issue of The Standard represented a major step forward in the exhibition budgerigar hobby in Australia. Previously divergent concepts of the ideal exhibition budgerigar were brought together in that publication. The description of standard colours and varieties, the grouping of compound varieties and the pictorial representation of markings and form presented a national concept of ideals.*

*The Standard has been developed with due recognition of guidelines adopted in other countries for this international hobby. It set breeders' goals for the future by being a measure for competition.*

*The pictorial from which the model was created for the first National Standard was painted by Robyn Thomas. The models were created by Mrs Jane McBurnie and were painted and photographed by Mr Peter Slater. Their contributions to that standard are gratefully acknowledged.*

*Following an ANBC decision to develop more realistic pictorials and then rewrite The Standard, a working group made up of the ANBC Colour and Standards Committee undertook this demanding task. Mr Roy Aplin a world renowned Artist and Budgerigar Judge from the UK was commissioned to draw and paint the pictorials for use in this rewrite. Mr Rob Hugo (Secretary of the Crested Club of Australia) undertook the task of updating the pictorials for Crested. Their contribution is gratefully acknowledged.*

*The ANBC acknowledges the significant effort by the National Colour and Standards Committee in the formulation of the rewrite of The Standard. Above all, the Council acknowledges the spirit of co-operation in which the member bodies worked together to develop this standard.*

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# THE WILD BUDGERIGAR (Ornithological Notes)

*Melopsittacus undulatus*

This beautiful little parakeet, possibly the best known and most popular bird bred in the world today, is a native of Australia. It has had a variety of names; Undulated Parakeet. Shell Parrot, Grass Parakeet, Zebra Parrot, Warbling Grass Parrot, Scallop Parrot and Canary Parrot, all of which, fortunately, have been discarded in favour of the original native name pronounced "budgerigar". Like so many of these aboriginal names there are many different ways of spelling and pronouncing this word. Thus we have Budgerigar, Boodgereegar and Budgerygah.

Referring to the meaning of the aboriginal name "budgerigar" the usual definition is "good bird", however, it can be stated on reliable authority that the name means "good food". Two extracts support this. In *Budgerigars in the Bush and Aviary* by Neville Cayley, Percy Peir is quoted as saying that the first part of the word, pronounced "boodgeree" meant "good", and the later part, "gar", denoted "food" or "to eat". He further went on to say that the aboriginal youth were taught to locate the whereabouts of food supplies, including the breeding ground of the Budgerigar. When the young birds were about in the fledgling stage, every log and sprout was raked and probed with sticks and the young were dragged out. These were quickly roasted and the juicy morsels eagerly devoured. More recently the "Daily Telegraph" of March 10th, 1958, published an account by Dr. Donald Thompson, Associate Professor of Anthropology at Melbourne University, of his time with the little known Bindibu tribe of desert aborigines. He wrote "Many of the flocks of pigeons and parrots, especially of the Kilkindjarri, the Budgerigar, come to drink as the waters dry up at the remaining rock holes and wells, or to feed on the seeding Spinifex towards evening. And when good kills have been made with throwing sticks, these birds are brought in armfuls by the hunters, helped eagerly by the children, especially little boys who watch a flock keenly as it circles low within range and rush to pick up the dead or wounded birds brought down by the throwing sticks. The birds were thrown onto the ashes of the small cooking fires and the feathers singed off. The whole of the bodies were eaten, including the bones, even to the skull and brains. I cannot say that the people always ate almost the entire skeleton of these small parrots, but at this time they were hungry for Kuk'a - for animal protein".

## DISTRIBUTION AND HABITAT

Budgerigars are widespread in mainland Australia - through the interior of Queensland, New South Wales, South Australia, North Western Australia, Central Australia and West Australia, but absent in Tasmania. Usually flocks inhabit the open inland country, chiefly in areas interspersed with belts of timber and isolated patches of scrub. Being a nomadic species, it usually appears in a district after an abundant rainfall, and, although its usual breeding season in Eastern Australia is in the spring and early summer months, it will lay after heavy rains, irrespective of season. It may appear in a district for one or more seasons and then be absent again for many years.

## DESCRIPTION OF THE WILD BUDGERIGAR

The following description of the wild bird was set out in *Budgerigars in Bush and Aviary* by Neville Cayley.

*"Adult male*:-General colour above greenish-yellow, with, except on the upper wing-coverts, black transverse bars becoming broader on the scapulars - those on the upper wing coverts are dark brown and more crescent shaped in form; outer webs of quills greenish blue, dark brown on the inner, with a whitish band through the middle of the inner webs of the primaries, the outer webs of the secondaries crossed near their base by a pale green band, the inner webs with a broader yellow band; lower back, rump and upper tail-coverts grass-green, the latter tinged with blue; central pair of tail-feathers dark blue, with a greenish-blue tinge on the outer margins the remainder greenish-blue crossed with an oblique yellow band; forehead and crown of the head straw yellow; sides of face and ear coverts yellow, with narrow transverse black bars; lores, fore-part of cheeks, chin, and throat, rich yellow; on the lower cheeks a band of rich deep blue confluent spots (these spots appear violet in some lights), encircling the throat six rounded black spots, three on each side, the uppermost being partly obscured by the violet cheek-patches; remainder of the under surface, the under wing-coverts, and under tail-coverts, rich grass-green, bill greyish yellow with a bluish shade at the base; cere of the bill blue, becoming duller in colour during the non-breeding season; legs and feet fleshy grey; iris pale yellow, ring around the eye blue.

Total length in the flesh 7 ½ inches, wing 4, tail 41/2, bill 0.5, tarsus 0.5.

*Adult female*:-similar in plumage to the adult male, but the violet cheek-patches and black throat spots are generally smaller, and the cere of the bill is brown or greyish brown according to the season of the year."

## NESTING HABITS AND FEEDING

The noted naturalist Gould made an early study of the Budgerigar. In *Birds of Australia* he says, "On arriving at Brezi, to the north of the Liverpool plains, in the beginning of December, I found myself surrounded by numbers [of budgerigars], breeding in all the hollow spouts of the large Eucalypti bordering the Mokai. The breeding season is at its height in December, and by the end of the month the young are generally capable of providing for themselves. They then assemble in vast flights, preparatory to their great migratory movement. The eggs are three or four in number, pure white, nine lines long by seven lines in diameter and are deposited in the holes and spouts of the gum trees. In a state of nature they feed exclusively upon grass seeds, with which their crops are always found crammed".

Dr. Karl Russ in his book *The Budgerigar* writes - "The remarkable shape of the mallee is particularly favourable for the purpose of nesting. About eight stems grow out of the same roots to a height of about 12m with white barks and scanty tops. Every hollow trunk, every knot hole, in case of necessity even every suitable cavern in the roots is used for nesting, often by two or three couples together. The ripe seeds of grass are perfectly suited to feeding the young".

Dr. W. MacGillivray, referring to a trip made into western New South Wales, wrote - "When we arrived at Wyalla Lake they were choosing their nesting sites in the dead timber in the Lake. Here they showed a decided preference for nesting in dead stumps and trees standing around the box flats rather than green timber. The hollows chosen were usually six inches to one foot in depth, with an

entrance about one and a half to two inches in diameter, the eggs, four or five in number, resting on the earthy material on the bottom.

Although multitudes of birds are destroyed each year by bushfires, heat waves, droughts and storms, the wild budgerigar is in no danger of becoming rare, and it should always continue to be known throughout the world, just as the Emu and Kangaroo, as a true Australian.

## THE WORLD STARTS BREEDING - EVOLUTION OF COLOUR VARIETIES

### *GREEN*

The first recorded description of the natural green Budgerigar from which all other colours have evolved was by Shaw in the Naturalists Miscellany, 1789-1813, and the *Zoology of New Holland*, 1794. The specimen used by Shaw for the description and figure of this beautiful little parrot was collected by an early colonist somewhere in the vicinity of Parramatta, New South Wales. Shaw used the name *Psittacus undulatus*, but it was Gould who adopted the generic name Melopsittacus.

Gould introduced the first living pair into England in 1840, and at the same time published the first description of their habits in *The Birds of Australia*, 1840-8. He mentions that they were first called by the colonists "Canary Birds".

The Budgerigar was first bred in captivity by Countess Von Schwerin in Berlin in 1855, and some years afterwards "farming" birds by hundreds of thousands was established in many parts of Europe. In addition, enormous numbers were trapped in Australia and exported to all parts of the world until the Australian Government banned this trade.

### *YELLOW*

This colour is a mutation, probably the first, of the natural green. It has been observed in very small numbers in wild flocks. Such specimens all had a strong suffusion of green.

When examples appeared in captivity about 1870 or soon after, German and Belgian breeders concentrated on the improvement of colour by careful selection.

It is recorded that they were bred in England in 1884 by a Mr. Joseph Abrahams from yellows imported from Belgium, but it was not until about 1900 that the first yellows appeared in Australia. These were brought out from England for Mr. C. H. A. Lienau, of Adelaide, South Australia.

### *SKY BLUE*

Blue birds first appeared in Belgium in 1878, but disappeared soon after. The mutation reappeared again at Le Mans, and was first exhibited at the Horticultural Hall London, in 1910, and at the Crystal Palace in 1911, causing a great sensation at the time. These birds were believed to have been bred from stock owned by a Dutch breeder somewhere about 1885.

The first blue budgerigars were brought to Australia by Joseph Ellis for the Taronga Park Zoo about 1918. They were very washy in appearance and turned out failures. In 1920 another fancier

brought out five pairs. These were bred from and the progeny were distributed to other States and established. Mr Frank Buckle also imported some about 1923.

***DARK GREEN***

There is no record of its first appearance but it was claimed by several English importers to have been included in fractional numbers among batches of wild green imported birds - variously estimated to have been one in 10,000 or 20,000. A French breeder, M. Blanchard first observed the Dark Green in the summer of 1915.

***OLIVE***

The boom which the blue budgerigar created also created a corresponding interest in other colours, and when the Dark Green appeared the Olive quickly followed. These appeared in Europe in 1916 just a few months after the Dark Green. The Olive was introduced into England from France by J.D. Hamlyn in 1918. Mr. C.H.A. Lienau of South Australia imported some from England in 1918, and appears to have been the first to breed them in Australia.

***COBALT***

The Cobalt appears to have been produced during the development of the Dark Green and Olive. It is recorded that they were bred in France by Mr G. Hedges, when in charge of the collection of Mme. Lecallier during 1923. Mr Frank Buckle imported them into Australia also about this time.

***MAUVE***

The Mauves appeared in 1924, and were presumably bred by mating two Cobalt's together.

***WHITE***

The First Whites occurred simultaneously both in England and France during 1920 and in both cases were bred from blues that had yellow ancestry.

***INO***

**Lutino**

This mutation was reported several times during the latter half of the nineteenth century, but perhaps due to lack of necessary knowledge of propagation, was lost. However, it appeared again, simultaneously in England, Europe and Australia during 1932/36 and was firmly established.

**Albino**

The Albino mutation appeared at about the same time as the Cinnamonwing. They were established in Europe and Australia at almost the same time. The factor suppresses all colours (except yellow) so that the birds in the blue series are pure white and have the characteristic pink eyes.

***GREY***

Mrs. S. Harrison of Murrumbeena, Victoria, was the first person to recognise the Grey variety in a bird (pedigree unknown) obtained from a dealer in 1935. The variety was established, and in a

short time Mrs. Harrison had Greys in several shades, light, medium and dark. Apart from the grey body a particular feature is the denser black of the tail and wing markings.

Another Grey mutation evolved in England about the same time, but it proved to be genetically different although very similar visually. Whereas the Australian Grey is dominant, the English Grey was recessive. It is not known whether this mutation still survives.

The grey factor when added to the green series combines to produce the now very popular Grey Greens. These, like the Greys, appear in three shades, light, medium and dark.

### *GREYWING*

Greywings first appeared in England during the early l920's, although it is on record that Greywing Greens, then known as apple greens, existed in Germany and Belgium as far back as 1875. Greywing greens appeared under various names (Jades, May or Apple) from about 1920 to 1925. In 1928 the first Greywing Skyblue (known as a Pearl) was exhibited by a Mr Hedges. Cobalt Greywings appeared about the same time, and Mauves about 1931. In a few years they were firmly established in Australia.

In the 1930s, Greywings were produced with a much deeper body colour than was previously known. These were referred to as "full body coloured greywings". They are now regarded by some Australian fanciers as the perfect Greywing. The older variety with its 50% body colour is not favoured.

### *CLEARWING*

During the 1930's an outstanding mutation appeared in Australia. It was bred in both Green and Blue form and was called "Clearwing". The first Clearwing appeared in the aviaries of Mr Harold Pier of Sydney.

Mr. J. Catts of Carlingford, New South Wales, was possibly the fancier that established this mutation in all the colour varieties, and this was carried on by Harley Yardley of Fivedock, New South Wales. Until his untimely death in 1957 he had developed his Clearwings to such an outstanding degree that they were almost unbeatable on the show bench.

Those fanciers, both in Australia and from overseas, who had the pleasure of viewing the Yardley stud at its peak will never forget the magnificent depth of colour and contrast in Clearwings, the like of which may never be seen again in the fancy.

### *FALLOW*

The Fallow, as many other mutations had done, appeared about the same time in Australia and Europe, but it is recorded that the first Fallow mutation evolved and was established in the aviaries of Mr O'Brien, of Newtown, Sydney, during the early part of 1930. In Europe the first Fallow was reported in Germany about 1934, and from the description of the two mutations it would appear that they were not identical.

Another variation of the Fallow appeared in England, which at the time was thought to be the same as the Australian mutation, but later comparison showed that they were not quite identical,

genetically and to a lesser extent visually so. The major difference visually is the colour of the eye. Whereas the English Fallow has a pink eye and no iris ring, the Australian mutation has an extremely deep plum coloured eye with an iris ring.

The word "fallow" was coined in Switzerland, and means untilled or undeveloped. It was never intended to mean the colour of the bird, but that the pigment was untilled and undeveloped.

### *OPALINE*

Among the thousands of wild budgerigars delivered by trappers to the Adelaide markets in 1933, there was discovered the first Australian Opaline, a Light Green hen in baby plumage. She passed into the hands of Mr S. E. Terrill of Adelaide, South Australia, and this prominent breeder established the Opaline factor in most of the normal varieties of that time.

During 1934 the first British Opaline mutant appeared in the aviaries of Mr. A. Brown of Kilmarnock. This "Pied" hen, as she was then termed, was purchased by Mrs. Ashby, of Ayr, and paired to a Light Green cock. This mating produced only normals, but during the next season Opalines were bred by mating the original mutant back to her son. The variety, "marbled" as it had now come to be known, was fixed, and it proved to be sex-linked.

Mr. Terrill had named this new mutation "Opaline", a name that was accepted by the budgerigar fancy throughout the world when it was found that the English mutation was identical in all respects to that established in Australia.

### *CINNAMONWING*

The Cinnamonwing variety appeared in Australia and England almost simultaneously. Germany also reported the production of them some little time after. Although the cinnamon factor was apparently in existence some years earlier, it was not identified until about 1934.

The first Cinnamonwings were bred in Australia by a lady fancier from Adelaide, South Australia, in about 1933. The lady, whose identity is unknown, was not impressed by the appearance of the birds and sold them to a dealer. Fortunately, they came to the notice of Mr. Terrill, the well known fancier who later developed the Opaline. He purchased as many as he could get from the dealer and firmly established them in this country.

The effect of the cinnamon is to suppress black melanin, allowing the brown to express itself and to alter the blue feather structure, while not affecting yellow pigment when present. This gives the body colour a somewhat paler appearance and brown wing markings instead of black.

### *YELLOW FACED BLUE*

One of the most surprising and interesting of all mutations to evolve, appeared in England in 1936. Mrs. G. Lait of Grimsby bred the first Yellow Faced Blues and they were exhibited at the Yorkshire Observer show at Bradford in 1938.

Several different forms of Yellow Faced Blue have been identified. Prior to 1990 the most common form of Yellow Faced Blue in Australia was a mutation with a buttercup yellow face (perhaps the Goldenfaced Blue variation that was noted in England among the first examples of this variety),

but in recent years these have been overshadowed by the English form which has a lighter shade of yellow (cream) and somewhat different pattern of reproduction.

### *VIOLET*

To whom the credit must go for the first breeding of the Violet is somewhat doubtful, as they seem to have appeared in several places at the same time. They evolved in Australia during the early 1930's and took quite a time in becoming distributed among breeders, although today they have become quite well established and are a favourite among fanciers. As records are rather vague both in England and Australia as to when they first appeared, it could be supposed that they were not recognised for a time as a variant of the Cobalt. Mr Burton of Sydney, bred Violets prior to 1934, when they were exhibited by Harold Pier. They were being bred in Newcastle, New South Wales in 1936, and were also seen in Victorian aviaries about that time.

The Violet factor, like the Grey, is dominant and a colour intensity modifier. When it is added to the Greens and the Blues it produces birds that are somewhat different in colour to the original. Thus we can have Violet Light Green, Violet Dark Green, Violet Olive, Violet Skyblue, and so on.

### *PIED*

When the first Pied budgerigar (a blue "splashed" with white) appeared in England in 1930, it was very aptly named "snowflake", and its advent into the budgerigar world created something akin to sensation among the geneticists and aviculturists. The German scientists Consul-General Cremer and Dr. Duncker had a photograph taken and published on a full page in "Voegel Ferner Laender" (Birds of Far Away Countries). There were reports of others having been bred in France and Germany in 1932. However, although in this period they seem to have been established in Germany, efforts to increase their numbers failed and eventually they disappeared.

About 1933 the mutation was noticed in the aviaries of some prominent fanciers in both Sydney and Melbourne. In 1935 one was exhibited at the Royal Zoological Society show in Sydney. It was described as green, with half wings yellow and a bar of yellow across the body. This bird was purchased by Mr Keith Ings, together with the parents. These were normal in appearance, a Sky Blue cock and Olive hen. Birds produced from this trio are believed the ancestors of the Australian Dominant Pied (i.e. the banded morph of the Dominant Pied). The Dominant Pied can have a variable pattern of ground colour on their body including presence of a band, absence of any ground colour and the common variegated appearance.

Other Pieds emerged in Holland, Belgium and Denmark over the years. These mutations are the basis for three distinct pied varieties: the Dominant Pied, the Clearflighted Dominant Pied and the Recessive Pied. Within the Clearflighted variety, the Dutch Dominant Pied and Continental Clearflighted Pied have been described but they appear to have arisen as mutations of the same gene since when either is combined with the Recessive Pied they produce offspring known as Dark Eyed Clears. The Dominant Pied does not produce Dark Eyed Clears, confirming that it is derived from mutation of a different gene. The Dominant Pied and the Clearflighted Dominant Pied can also be bred in double factor form which changes the extent of their markings.

The Recessive Pied was first bred in 1933-34 by Herr C. Enehjelm. They were not seen in Britain till 1948 when some of Herr Enehjelm's birds were imported. In Australia, Mr. Joe Wilmott of Merewether, New South Wales, was the first to recognise the Recessive Pied mutation. A green

Recessive Pied cock was purchased from a pet shop in 1965. As the variety is recessive it was not until 1967 that Mr Wilmott bred Recessive Pieds. From this beginning he bred birds to a high standard in all colours and varieties and released the Recessive Pied to the Australian public in 1972.

### *DARK EYED CLEAR*

Yellow or white Dark Eyed Clears are derived from Pieds however the history of this variety variation is unknown at this point and is being investigated by the ANBC. Once completed the historical record will be inserted in this section of *The Standard.*

### *LACEWING*

It appears that these birds were being bred in various country areas of Queensland during the Second World War. Mr Tom Smith, one of the more knowledgeable Queensland fanciers, identified the variety, when, in 1959, he was asked to visit the aviaries of Mr Hector Hall of Kingaroy.

Mr Hall had been breeding these birds for the previous ten years and called on Mr. Smith to determine what they were. Mr Smith recognised them as Lacewings, which had already been reported as a mutation occurring in Britain about 1948. A study of Mr. Hall's breeding record for the previous five years confirmed they were a sex-linked variety.

### *SPANGLE*

Birds of the variety now known as Spangle first appeared in the aviary of bird dealer Mr Sergio Casagrande of Reservoir, Victoria in 1971. These birds were observed by the Budgerigar Council of Australasia (B.C.A) Secretary Mr Harry Eady in 1972.

Establishment of the mutation is credited to Mr. Merv Jones, of Traralgon, Victoria, who first bred them in 1974 from a single bird described as a 'yellow face with funny wing marking' that he had purchased from his neighbour, Albert Richie. Within two years he had bred sixty similar birds and a number of clear yellow or white birds had appeared as well. Believing he had something different he sought the advice of the leading Victorian breeder, Mr Frank Gardner. Six of *the unusual looking* birds were taken to the Gardner Shield Show in 1976 for Mr Gardner to see. He confirmed that they were indeed a new mutation. The term 'spangley' had been used to describe the birds and Mr Gardner, seeing that they resembled the spangle markings in poultry, adopted the name Spangle for the new variety. Recognition that the clear yellow and white birds were the same mutation in double dose can be attributed to Mr Geoff Gardiner, a then young enthusiast who has gone on to become a leading fancier and Senior Judge in Victoria.

Spangle Double Factors have been bred in various forms, some almost pure self coloured, some with a collar of body colour and some like pale coloured Clearwings.

### *CLEARBODY*

Among the birds imported into Australia in the early 1990's were examples of the Texas Clearbody. According to Ferdinand Wagner, in an article he wrote in 1988 for *Budgerigar World*, the Texas Clearbody first appeared in a colony breeding establishment in Texas (USA) in the early 1950s.

He attributes their establishment to Iola Bays of California who obtained examples in the early 1960's and crossed them with imported English stock. The variety is sex linked in its mode of inheritance and is an allelomorph of the Ino mutation.

### *DARKWING*

The Darkwing was described in *The Standard* of 1990 as Greywing Yellow and White and Cinnamonwing Yellow and White. For many years these birds were exhibited in the Greywing and Cinnamonwing Classes predominately in NSW. Standards for these birds are now included in the Any Other Variety Section contained in *The Standard*. The variety was developed by careful selection by Mr. Shaw, of Sydney, about 1934.

### *CRESTED*

Mr Mathews of Sydney, New South Wales (N.S.W.), Australia bred the first recorded Crested mutation in the early 1920's. The European (Continental) Crested mutation occurred just prior to World War II and it is known that examples were imported into the United Kingdom in 1938. Mrs Brown of Moracambe, Lancashire, Great Britain had imported Crested birds from an Australian strain and was breeding them freely by 1938. A further Crested mutation was reported as having appeared in Canada around 1948. It would seem that British Crested have been developed by combining the Australian and European strains. The two strains differ only in the position of the centre of the crest (or Locus). The Continental strain has the centre of the crest just above the cere and the other (Australian) has the centre of the crest further back to the centre of the head. Over the years the two strains have intermingled such that either variant may be produced.

### *AUSTRALIAN WHITE CAP*

This mutation was formally recognized by the ANBC in June 2013 as a new mutation and the name Australian White Cap was adopted. The mutation was first identified in the aviary of Graeme Kerle of Townsville (Qld) in 2003 by Kevin O'Callaghan who obtained birds and in turn gifted a pair to Nigel Tonkin and Jennie Liebich (SA) to ensure distance between stock in case of disaster and to better understand breeding habits and genetic data, which at this point is still a work in progress. This history will be updated when solid genetic facts are to hand and a presentation can be made to the ANBC to adopt the mutation and incorporate within *the Standard.*

# CONCLUSION

It should be noted that most of the mutations appeared within a relatively short time - 1915 to 1940. There was then a break of nearly 30 years to any outstanding new mutation being established. The advent of the Mottled in 1967, the Spangle in 1973, and the Saddleback in 1975 could have heralded the start of a new round of mutations, however, only the Texas Clearbody in 1991 (first bred in Australia from birds imported from the United Kingdom in 1990) has since come to notice.

The "Mottled" was bred in 1967 in the aviaries of A. & E. Dobie of Adelaide, South Australia. Similar in appearance to the Danish Recessive Pied, these birds leave the nest as a Normal and the Mottling gradually appears as they go through their first moult.

The first Saddleback was bred by L. & B. Ryan of Blacktown, New South Wales, from a pair of normal Skyblues. The mutation has Opaline characteristics in that the saddle or V area is clearly defined, not due to any absence of markings but because they are decidedly grey on an otherwise normal bird. Head markings are minimal but where they do appear they are also grey rather than black. Wing markings in the shoulder region are grey merging to black in the area of the secondary and primary flight feathers on a white or yellow ground. Although displaying Opaline characteristics the original mutant was a cock and could not be an Opaline. In 1976 the mutant mated back to his mother produced two more mutants, both cocks, in a nest of four. Hens were not produced until 1977. Further breeding has proved this variety to be recessive.

As far as possible, through interviews and the study of records, papers and books, this information is reasonably accurate, but it may well be that many mutants have appeared and disappeared over the years without any records being kept. At various times bi-colours and tri-colours have been reported, but they have been found not to reproduce the characteristic.

# BRIEF HISTORY OF THE ANBC

In 1964 at Griffith in NSW a group of Budgerigar Fanciers from Victoria, N.S.W. and South Australia held a meeting during The Griffith Cage Bird Societies Annual Show. The result of this meeting gave birth to the idea of conducting a National Teams Competition for Budgerigars.

**1972** Dr. Harold Cooper from N.S.W. started talking seriously about a Teams Competition with Frank Gardener in Victoria. These two fanciers brought in Harry Eady and Evan Stafford from Victoria, Ron Hunt from N.S.W. and George Duffield from South Australia to help create interest within The Fancy.

**1974** Harry Eady convinced The BCA (now BCV) to host a Teams Competition.

**1975** At Kensington, a suburb of Melbourne, the first Teams Competition was held. Victoria, N.S.W. and South Australia competed with Victoria winning this first competition.

**1978** Western Australia joined the Competition.

**1979** North Queensland joined the Competition.

**1980** South Queensland joined the Competition.

**1981** The necessity to have a controlling body to set the rules for this competition was now imperative. A steering committee made up from the competing teams met during the competition held in Perth W A. The delegates were, Alan Marshall and Ron MacNamara from Victoria, Brian West and Amon Murdock from Queensland, Bruce Bradford, Kevin Kelly and Colin Morgan N.S.W., Don Geary ACT, George Duffield and Stan Watson South Australia and Willie Schoeman Western Australia. The ground rules were established, a decision was taken to hold the first ANBC official meeting in 1982 at Townsville and Mr Brian West was elected as the first ANBC Secretary.

**1982** The first official meeting of the ANBC was held in Townsville.

**1983** Tasmania joined the competition.

**1985** The National Colour & Standards Committee was formed to establish a National Standard to be used at the ANBC Championship Show. Colin Morgan N.S.W., Harry Eady Victoria and George Duffield South Australia worked on this task.

**1987** Brian West joined the Colour and Standards committee in 1987 to aid in the printing of *The Standard.*

**1988** The ANBC approved the design for a National Show Cage. The new cage was to be used at the ANBC championship show 1989 hosted by North and Central Queensland at The Iwasaki Resort in Yeppoon.

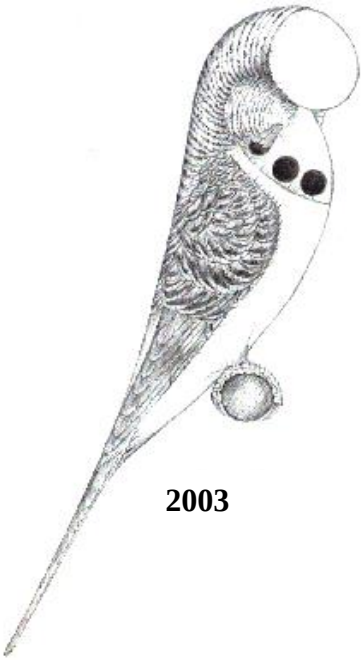
**1989** The ground rules for a National Judges Panel & Examining Committee were presented to the ANBC.

**1990** The Colour and Standards committee published the new standard. Member bodies had the choice of using this standard or their own state standards. The first judge's examining panel was made up of Harry Eady, Victoria, Ron Hunt, N.S.W., Harold Cooper, Tasmania, Brian West, North Queensland, and Barney Hackney from South Queensland. The first show to be judged by nationally qualified judges was to be hosted by South Queensland in 1992.

# TRENDS OF STANDARDS

**1962**

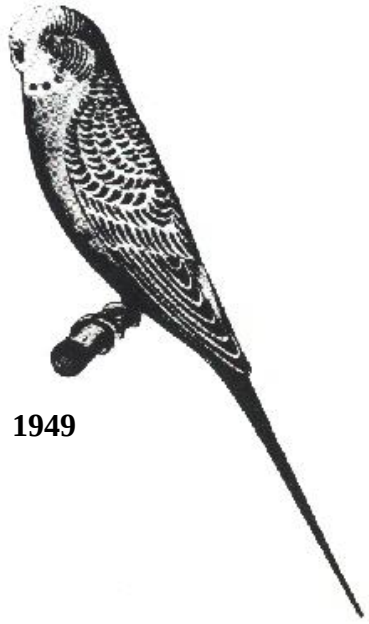
**1958**



**2003**

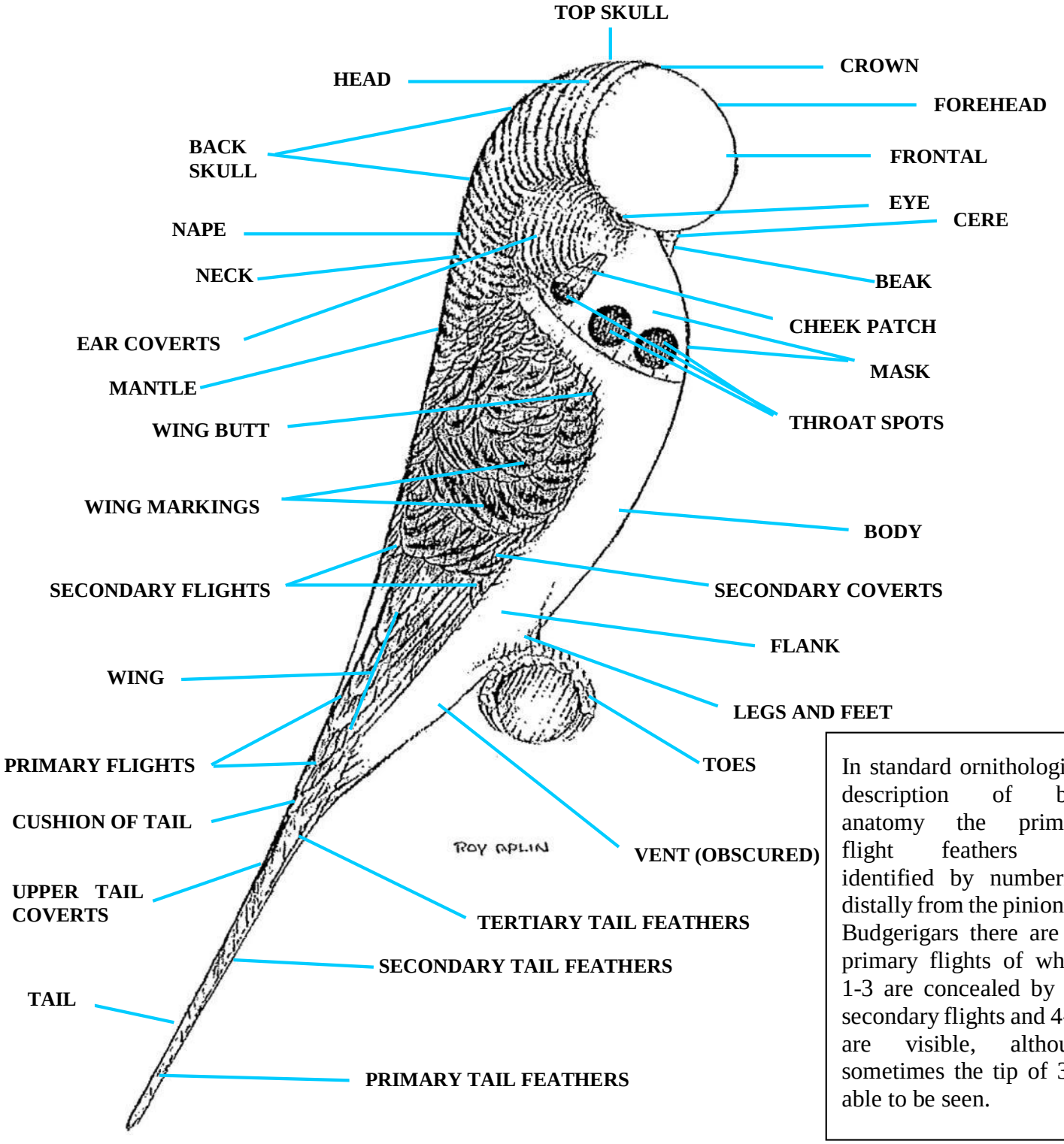
**1935**

**1990**



**1949**

# MAIN FEATURES OF A BUDGERIGAR




In standard ornithological description of bird anatomy the primary flight feathers are identified by numbering distally from the pinion. In Budgerigars there are 10 primary flights of which 1-3 are concealed by the secondary flights and 4-10 are visible, although sometimes the tip of 3 is able to be seen.

**The bird should be sleek and clean with no sign of injury or disease. It should be perfectly balanced and steady on the perch at an angle of 30 degrees from the vertical. Ideal length of the bird is 240 mm.**

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# THE IDEAL

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# IDEAL HEN AND COCK - BUST

**HEN**

**COCK**

**Sexual differences to be allowed for throughout *The Standard*. The Ideal Hen has slightly less frontal rise, less rounded top skull, a wider pelvis and a brown cere.**

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# DESCRIPTION OF PERFECTION

## Condition:

The bird should be clean and sleek, complete in feather, showing vitality and good health with no sign of injury or disease.

## Type:

The bird is to taper gracefully and be well proportioned according to the pictorial of the time, standing well off the perch, at an angle of approximately 30 degrees from vertical, with beak tucked deep into mask, backline sweeping gently, in a slight concave from the back skull to the tip of the tail. Body line to curve out from the beak through the mask to the chest, and then taper back to the lower tail coverts of the tail.

## Length:

The ideal length is 240mm measured from the crown of the head to the tip of the tail.

## Wings:

Firmly braced close to the body, neat and not showing too much back. The tips of the primary flights to meet at or just above the cushion of tail. Seven or eight visual primary flights on each wing are acceptable.

## Tail:

Straight and tight with two primary feathers in proportion to the size of the bird. The ideal tail length is 35% of the length of the bird.

## Head:

The head is to be large, rounded and wide when viewed from any angle; curvature of the head is to commence at the cere and lift outward and upward, continuing over the top in one graceful sweep and merge into the backline and shoulders.

## Eyes:

Bright, set deep in the head, well down from the crown and slightly nearer to the beak than to the back of the head.

## Cere:

Neat and shapely, of a solid and even colour.

## Beak:

To be smooth and clean.

## Mask and Spots:

The mask is to be clear, wide and deep, (not cleft) extending beyond two large cheek patches. Where required by variety standards, the mask is to be ornamented by six evenly spaced, large, round throat spots, the outer two being partially covered by the base of the cheek patches.

## Legs and Feet:

To be clean, with two front and two rear toes and claws gripping the perch.

## Markings:

Where required by the variety standards are to be well defined.

## Colour:

Colour is in all cases to be pure and uniform in tone except where otherwise allowed in variety standards.

**SCALE OF POINTS**

A GUIDE TO THE RELATIVE IMPORTANCE OF EXHIBITION FEATURES

**TYPE**

**60 points *(Refer Note 2 below for Crested)***

GENERAL CONFORMATION, INCLUDING SIZE, BALANCE, DEPORTMENT, CONDITION, HEAD SIZE AND SHAPE AND DEPTH AND WIDTH OF MASK.

**(Refer to "Description of Perfection" and "Pictorials, including Crested Pictorials").**

**COLOUR AND MARKINGS**

**40 points *(Refer Note 2 below for Crested)***

**COLOUR:** QUALITY OF COLOUR IN BODY, GROUND AREAS AND MARKINGS

**MARKINGS:** PATTERN AND CLEAR DEFINITION OR ABSENCE AS REQUIRED BY VARIETY STANDARDS

**ALLOCATION OF AVAILABLE POINTS FOR COLOUR AND MARKINGS TO BE DETERMINED BY THREE VARIETY GROUPINGS AS LISTED BELOW:**

| **1. Colour and absence of markings are of paramount importance** | **2. Emphasis on Markings and/or Varietal Features** ***(Refer Note 2 Below)*** | **3. Equal weight given to Colour & Markings or absence of markings** |
|---|---|---|
| Red Eyed Self<br>Spangle Double Factor<br>Dark Eyed Clear | Opaline<br>Greywing<br>Cinnamonwing<br>Clearbody<br>Lacewing<br>Fallow<br>Spangle<br>Recessive Pied<br>Saddleback<br>Crested | Normal Green Series<br>Normal Blue Series<br>Normal Yellow Faced Blue Series<br>Black Eyed Self<br>Clearwing<br>Dominant Pied Group<br>Darkwing<br>Dilute |

NOTE 1: Combination varieties - allowance should be made accordingly.

NOTE 2: Given the Crested is the only Budgerigar with a distinct varietal feature affecting the outline the points for Type, Colour and Markings are to be allocated as follows –

- 30 Points – Prominence, neatness and central positioning of the Crest
- 50 Points – Type
- 20 Points - Colour and Markings

Refer to the written Standard for further expansion on the varieties of the Crest along with Penalty Clauses

# USE OF THIS STANDARD - MATRIX

1. For describing Standard Varieties.
2. As a guide and reference for Breeders and Judges.
3. As a guide and reference for exhibitors in ascertaining the classes in which to enter their exhibits.
4. As a guide for compiling show schedules.
5. Combinations of varieties accepted as standard are listed as groups under the primary variety in the combination. Such birds are described as:

   Opaline (primary variety) Greywing (other variety) Yellowfaced Sky Blue (colour).

For combinations of more than two varieties to be accepted as standard, every combination of the varieties involved must appear in the groups.

| Standard Primary Colours & Varieties | Section Number | Recognized Combinations | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **Primary Colours** | | | | | | | | | | | | | |
| Normal Green Series | 1 | | | | | | | | | | | | |
| Normal Blue Series | 2 | | | | | | | | | | | | |
| Yellow Faced Blue Series | 3 | | | | | | | | | | | | |
| **Primary Varieties** | | | | | | | | | | | | | |
| Black Eyed Self | 4 | | | | | | | | | | | | |
| Dilute | 5 | | | | | | | | | | | | |
| Red Eyed Self | 6 | As with any Green and Blue Series the Yellow Face Series Blue is recognized and accepted in sections 4-19 | | | | | | | | | | | |
| Clearwing | 7 | | | | | | | | | | | | |
| Greywing | 8 | | | | | | | | | | | | |
| Cinnamonwing | 9 | | | | | | | | | | | | |
| Spangle Double Factor | 10 | | | | | | | | | | | | |
| Opaline | 11 | 4 | 5 | | 7 | 8 | 9 | | | | | | |
| Clearbody | 12 | | | | | | | | 11 | | | | |
| Lacewing | 13 | | | | | | | | 11 | | | | |
| Fallow | 14 | | | | | 8 | | | 11 | | | | |
| Spangle | 15 | | | | | 8 | 9 | | 11 | | | 14 | |
| Dominant Pied Group | 16 | | | | | 8 | 9 | | 11 | | | 14 | 15 |
| Recessive Pied | 17 | | | | | 8 | 9 | | 11 | | | 14 | 15 |
| Any Other Standard Variety (AOSV) | 18 | | | | | | | | | | | | |
| Crested | 19 | Recognised in 1 to 18 and above groups | | | | | | | | | | | |

Standard Primary Varieties 11-19 may combine with one or more than one of its group varieties, but will remain the primary variety for exhibition purposes. The largest number listed in the numerical list of sections and combinations is always the primary variety.

NOTE: The "Section Number" is the code number for *The Standard* Primary Variety it represents and includes any birds displaying the Violet Colour Intensity Modifier.

# VARIETY STANDARDS

GROUND COLOUR is the basic underlying colour upon which all other pigments and markings are superimposed.

This ground colour is Yellow in the Green Series (Light Green, Dark Green, Olive and Grey Green) and Yellows. The ground colour is White in the Blue Series (Sky Blue, Cobalt, Mauve, Violet and Grey) and Whites, noting that Yellow Faced varieties are an exception.

NOTE 1: On Grey Green and Grey the terms light, medium and dark describe the respective forms of Light Green, Dark Green and Olive (Green Series) or Sky Blue, Cobalt or Mauve (Blue Series). Density in body colour is to be even throughout.

NOTE 2: Ideal cere colour is blue on Cocks (unless otherwise stated), and brown on all Hens, regardless of variety.

NOTE 3: Pictorials are to be used as a reference as to any deportment or positioning of facets of the ideal budgerigar, i.e. eye position in head, spot placement in mask etc.

## DESCRIPTION OF COLOURS

### *NORMAL SERIES: (GREEN, BLUE and YELLOW FACED BLUE)*

MASK AND SPOTS: The mask is to be clear, wide and deep, (not cleft) extending beyond two large cheek patches ornamented by six evenly spaced, large, round black throat spots, the outer two being partially covered by the base of the cheek patches.

GENERAL BODY COLOUR: Back, rump, breast, flanks and underparts to be a solid and even shade throughout.

MARKINGS: On cheeks, back of head, neck and wings - black, clearly defined and symmetrical on the appropriate ground colour and free from any intrusion of body colour or 'bloom'.

EYES: Black with a white iris ring.

BODY COLOUR: Full intensity.

FEET & LEGS: Blue/Grey.

| Colour | Cheek Patch | Tail Quill | Tail Feather |
|---|---|---|---|
| LIGHT GREEN | Violet | Black | Mid Blue with Turquoise suffusion |
| DARK GREEN | Violet | Black | Dark Blue |
| OLIVE | Violet | Black | Dull Blue-Black |

| | | | |
|---|---|---|---|
| GREY GREEN | Grey | Black | Black |
| SKY BLUE | Violet | Black | Mid Blue with Turquoise suffusion |
| COBALT | Violet | Black | Dark Blue |
| MAUVE | Violet | Black | Very Dark Blue with Black Sheen |
| VIOLET | Violet | Black | Deep Royal Blue |
| GREY | Grey | Black | Black |
| YELLOW FACED | *Refer below for expanded commentary* | | |
| AUSTRALIAN GOLDEN FACED | *Refer below for expanded commentary* | | |

**YELLOW FACED**

**(Previously English Yellow Face)**

The Standard will be as for all varieties in the blue series including grey and shall conform in every respect **except** in the following detail:

GENERAL BODY COLOUR: As for the corresponding non-yellow faced series colour with **minimal** intrusion of yellow affecting the purity of the Primary Colour

MASK: Cream/lemon colouration extending over the frontal and crown with minimal intrusion into the undulations at the back of the head.

MARKINGS: On cheeks, back of head, neck and wings a light flush of cream/lemon colour may be visible in the otherwise white areas at the edge of the markings

TAIL FEATHERS; Pale cream/lemon overlay on the white areas of the secondary tail feathers

**Note 1:** These birds can be bred in both Single factor and Double factor forms with the latter form being white faced and indistinguishable from the normal form of blue/grey

**Note 2:** Where yellowfaced blue is combined with any variety which displays white ground colour **minimal** spillage of yellow from the mask is acceptable to the extent as described for normal yellowfaced blue but varieties with reduced melanin are to be penalised for colour in proportion to departure from **minimal** (as described for the normal) to the extent where points for colour are **heavily penalised** in the self coloured varieties.

## AUSTRALIAN GOLDEN FACED

**(Previously Australian Yellow Faced Blue)**

The Standard will be as for all varieties in the blue series including grey and shall conform in every respect except in the following detail:

| | |
|---|---|
| GENERAL BODY COLOUR: | As for the corresponding non-goldenfaced series colour with **minimal** intrusion of yellow affecting the purity of the Primary Colour |
| MASK: | Deep buttercup yellow extending over the frontal and crown with minimal intrusion into the undulations at the back of the head. |
| MARKINGS: | On cheeks, back of head, neck and wings a minimal flush of yellow visible in the otherwise white areas at the edge of the markings |
| TAIL FEATHERS: | Buttercup yellow overlay on the otherwise white areas of the secondary tail feathers |

**Note 1:** Australian Goldenfaced can be bred in single factor forms but only the double factor forms display the prescribed blue or grey colour. Dark factor combined with the single factor forms can proportionately mask the intrusion of yellow leading to shades of blue not penalised as heavily for colour as the sky blue form. Birds with no dark factor usually display yellow suffusion in the single factor form to the extent that a **sea green or grey green body colour results and thus this form attracts no points for colour as blue is not evident visually**.

**Note 2:** Where goldenfaced blue is combined with any variety which displays white ground colour **minimal** spillage of yellow from the mask is acceptable to the extent as described for the normal goldenfaced blue but varieties with reduced melanin are to be penalised for colour in proportion to departure from **minimal** (as described for the normal) to the extent where points for colour are **heavily penalised** in the self coloured varieties. Yellow intrusion is far stronger for the single factor forms and must be penalised accordingly.

### *BLACK EYED SELF COLOUR:*

MASK: The mask is to be clear, wide and deep, (not cleft) extending beyond two large cheek patches.

GENERAL BODY COLOUR: Back, rump, breast flanks and under parts to be a solid and even shade throughout.

MARKINGS: Clear ground colour is the optimum. Faint markings are found on cheeks, back of head, neck and wings.

EYES: Dark with a white iris ring.

PRIMARY FLIGHTS: Approaching body colour.

FEET & LEGS: Pinkish, Blue/Grey, mottled.

NOTE: Visible Opaline characteristics are not permissible. The aim of this variety is to achieve an optimum of colour Yellow or White as the name 'Self' implies.

| Colour | Cheek Patch | Tail Quill | Tail Feather |
|---|---|---|---|
| YELLOW (BUTTERCUP) | White suffused Pale Violet/Grey | Neutral | Neutral with ground colour suffusion |
| WHITE | White suffused Pale Violet/Grey | Neutral | Neutral with ground colour suffusion |

BLACK EYED SELF GROUP: This includes Yellow Faced Blue Series. *The Standard* for these birds is as for Black Eyed White modified by the applicable Yellow Faced Blue colour with which it is combined.

***DILUTE:***

MASK AND SPOTS: Mask to be clear, wide and deep, (not cleft) extending beyond large cheek patches ornamented by six evenly spaced, large, round faintly discernible throat spots, the outer two being partially covered by the base of the cheek patches.

GENERAL BODY COLOUR: To be an even shade throughout. Back, rump, breast, flanks and underparts are diluted by approximately 70% in the Light, Dark or Olive (Green Series) and in the Sky Blue, Cobalt, Mauve or Violet (Blue Series). Grey Green (previously known as Grey Yellow) is diluted to a mustard yellow and Grey (previously known as Grey White) is diluted to a pale grey.

MARKINGS: Pale Grey. Faint markings are found on cheeks, back of head, neck and wings.

EYES: Black with a white iris ring.

PRIMARY FLIGHTS: Yellow/White to very pale grey.

FEET AND LEGS: Pinkish, Blue/Grey mottled.

| Colour | Cheek Patch | Tail Quill | Tail Feather |
|---|---|---|---|
| LIGHT GREEN | Pale blue to violet | Neutral | Yellowish white to pale blue |
| DARK GREEN | Pale blue to violet | Neutral | Yellowish white to pale blue but darker in proportion to Light Green |
| OLIVE GREEN | Pale blue to violet | Neutral | Yellowish white to pale blue but darker in proportion to Dark Green |
| GREY GREEN | Pale grey | Pale grey to black | Grey white to pale grey |
| SKY BLUE | Pale blue to violet | Neutral | Bluish white to pale blue |
| COBALT | Pale blue to violet | Neutral | Bluish white to pale blue but darker in proportion to Sky Blue |
| MAUVE | Pale blue to violet | Neutral | Bluish white to pale blue but darker in proportion to Cobalt |

| | | | |
|---|---|---|---|
| VIOLET | Pale violet | Neutral | Bluish white to pale blue but darker in proportion to Mauve |
| GREY | Pale grey | Pale grey to black | Grey white to pale grey |

DILUTE GROUP: This includes Yellow Faced Blue Series. *The Standard* for these birds is as for the Dilute Blue series modified by the applicable Yellow Faced Blue colour with which it is combined.

NOTE: 1. Visible Opaline characteristics are not permissible.

***RED EYED SELF COLOUR:***

MASK: The mask is to be clear, wide and deep, (not cleft) extending beyond two large cheek patches.

GENERAL BODY COLOUR: Back, rump, breast, flanks and underparts to be a solid and even shade throughout.

MARKINGS: To be absent from all areas. Wings corresponding to body colour.

EYES: Red with a white iris ring.

PRIMARY FLIGHTS: Approaching body colour.

FEET & LEGS: Pink

CERE: Cocks Flesh Colour.

| Colour | Cheek Patch | Tail Quill | Tail Feather |
|---|---|---|---|
| LUTINO (Buttercup Yellow) | White | White | Approaching body colour |
| ALBINO (White) | White | White | White |

RED EYED SELF GROUP: This includes Yellow Faced Blue Series. *The Standard* for these birds is as for Albino modified by the applicable Yellow Faced Blue colour with which it is combined.

***CLEARWING:***

MASK: The mask is to be clear, wide and deep, (not cleft) extending beyond two large cheek patches.

GENERAL BODY COLOUR: Back, rump, breast, flanks and underparts to be a solid and even shade throughout. MARKINGS: Clear ground colour is the optimum. Faint markings are found on cheeks, back of head and neck. Wings are to be pure ground colour.

EYES: Black with a white iris ring.

PRIMARY FLIGHTS: Approaching ground colour.

BODY COLOUR: Approaching full intensity.

FEET & LEGS: Blue/Grey

| Colour | Cheek Patch | Tail Quill | Tail Feather |
|---|---|---|---|
| LIGHT GREEN | Violet | Neutral | Neutral with ground or body colour suffusion |
| DARK GREEN | Violet | Neutral | " |
| OLIVE | Violet | Neutral | " |
| GREY GREEN | Grey | Neutral | " |
| SKY BLUE | Violet | Neutral | " |
| COBALT | Violet | Neutral | " |
| MAUVE | Violet | Neutral | " |
| VIOLET | Violet | Neutral | " |
| GREY | Grey | Neutral | " |

CLEARWING GROUP: This includes Yellow Faced Blue Series. *The Standard* for these birds is as for the Clearwing Blue series modified by the applicable Yellow Faced Blue colour with which it is combined.

***GREYWING:***

MASK AND SPOTS: The mask is to be clear, wide and deep, (not cleft) extending beyond two large cheek patches ornamented by six evenly spaced, large, round grey throat spots, the outer two being partially covered by the base of the cheek patches.

GENERAL BODY COLOUR: Back, rump, breast, flanks and underparts to be a solid and even shade throughout.

MARKINGS: On cheeks, back of head, neck and wings, mid grey clearly defined and symmetrical on the appropriate ground colour.

EYES: Black with a white iris ring.

BODY COLOUR: Approaching full intensity.

FEET & LEGS: Blue/Grey mottled.

| Colour | Cheek Patch | Tail Quill | Tail Feather |
|---|---|---|---|
| LIGHT GREEN | Violet | Grey | Smokey Grey with Blue Green suffusion |
| DARK GREEN | Violet | Grey | Dark Blue |
| OLIVE | Violet | Grey | Dull Blue Black |
| GREY GREEN | Grey | Grey | Grey |
| SKY BLUE | Violet | Grey | Greyish Blue |
| COBALT | Violet | Grey | Dark Blue |
| MAUVE | Violet | Grey | Dull Mauve |
| VIOLET | Violet | Grey | Royal Blue |
| GREY | Grey | Grey | Grey |

GREYWING GROUP: This includes Yellow Faced Blue Series. *The Standard* for these birds is as for the Greywing Blue series modified by the applicable Yellow Faced Blue colour with which it is combined.

***CINNAMONWING:***

MASK AND SPOTS: The mask is to be clear, wide and deep, (not cleft) extending beyond two large cheek patches ornamented by six evenly spaced, large, round cinnamon throat spots, the outer two being partially covered by the base of the cheek patches.

GENERAL BODY COLOUR: Back, rump, breast, flanks and underparts to be a solid and even shade throughout.

MARKINGS: On cheeks, back of head, neck and wings, cinnamon clearly defined and symmetrical on the appropriate ground colour.

EYES: Dark with a white iris ring.

BODY COLOUR: Approaching full intensity.

FEET & LEGS: Pinkish Grey.

| Colour | Cheek Patch | Tail Quill | Tail Feather |
|---|---|---|---|
| LIGHT GREEN | Violet | Brown | Cinnamon Light Blue Green |
| DARK GREEN | Violet | Brown | Cinnamon Mid Blue |
| OLIVE | Violet | Brown | Cinnamon Dark Blue |
| GREY GREEN | Grey | Brown | Cinnamon |
| SKY BLUE | Violet | Brown | Cinnamon Light Blue |
| COBALT | Violet | Brown | Cinnamon Mid Blue |
| MAUVE | Violet | Brown | Cinnamon Dark Blue |
| VIOLET | Violet | Brown | Cinnamon Violet |
| GREY | Grey | Brown | Cinnamon |

CINNAMONWING GROUP: This includes Yellow Faced Blue Series. *The Standard* for these birds is as for the Cinnamonwing Blue series modified by the applicable Yellow Faced Blue colour with which it is combined.

***SPANGLE DOUBLE FACTOR:***

MASK: The mask is to be clear, wide and deep, (not cleft) extending beyond two large cheek patches.

GENERAL BODY COLOUR: Back, rump, breast, flanks and underparts to be a solid and even shade throughout.

MARKINGS: To be absent from all areas. Wings corresponding to body colour.

EYES: Black with a white iris ring.

PRIMARY FLIGHTS: Approaching full body colour.

BODY COLOUR: Full intensity.

FEET & LEGS: Blue/Grey, Pink or a mixture of both.

| Colour | Cheek Patch | Tail Quill | Tail Feather |
|---|---|---|---|
| YELLOW (Buttercup) | Silvery White | Neutral | Approaching full body colour |
| WHITE | Silvery White | Neutral | Approaching full body colour |

SPANGLE DOUBLE FACTOR GROUP: This includes Yellow Faced Blue Series. *The Standard* for these birds is as for Spangle Double Factor White modified by the applicable Yellow Faced Blue colour with which it is combined.

***OPALINE:***

MASK AND SPOTS: The mask is to be clear, wide and deep, (not cleft) extending beyond two large cheek patches ornamented by six evenly spaced, large, round black throat spots, the outer two being partially covered by the base of the cheek patches.

GROUND COLOUR: Should extend over the back of the head and merge into the general body colour at a point level with the butt of the wings.

GENERAL BODY COLOUR: Back, rump, breast, flanks and underparts to be a solid and even shade throughout.

MARKINGS: On cheeks, back of head and neck – minimal grizzled. Wing markings black on the corresponding body colour. A clear "V" effect is desirable in the mantle area. Primary flight feathers should carry a muted colour flash and tail may be a muted colour.

EYES: Black with a white iris ring.

BODY COLOUR: Full intensity.

FEET & LEGS: Blue/Grey.

| Colour | Cheek Patch | Tail Quill | Tail Feather |
|---|---|---|---|
| LIGHT GREEN | Violet | Black | Mid Blue with Turquoise suffusion |
| DARK GREEN | Violet | Black | Dark Blue |
| OLIVE | Violet | Black | Dull Blue Black |
| GREY GREEN | Grey | Black | Black |
| SKY BLUE | Violet | Black | Mid Blue with Turquoise suffusion |
| COBALT | Violet | Black | Dark Blue |
| MAUVE | Violet | Black | Very Dark Blue with Black sheen |
| VIOLET | Violet | Black | Deep Royal Blue |
| GREY | Grey | Black | Black |

OPALINE GROUP: This includes Yellow Faced Blue Series, Black Eyed Self, Dilute, Clearwing, Greywing and Cinnamonwing combinations with Opaline. *The Standard* for each of these birds is as for Opaline modified by the requirements of the variety and colour with which it is combined.

***CLEARBODY:***

MASK AND SPOTS: The mask is to be clear, wide and deep, (not cleft) extending beyond two large cheek patches ornamented by six evenly spaced, large, round black throat spots, the outer two being partially covered by the base of the cheek patches.

GENERAL BODY COLOUR: Yellow (Buttercup) or White, masking a standard colour that may show as a faint minimal suffusion in the body and with more intensity over the rump and flank.

MARKINGS: On cheeks, back of head, neck and wings - black clearly defined and symmetrical on the appropriate ground colour.

EYES: Black with a white iris ring.

PRIMARY FLIGHTS: Neutral to Pale Grey (Grizzling is acceptable).

FEET & LEGS: Blue/Grey mottled or Pink.

| Colour | Cheek Patch | Tail Quill | Tail Feather |
|---|---|---|---|
| YELLOW (Buttercup) | Violet/Grey | Black | Dark Blue - Black |
| WHITE | Violet/Grey | Black | Dark Blue - Black |

CLEARBODY GROUP: This includes Yellow Faced Blue Series and Opaline (without any combinations) combined with Clearbody. *The Standard* for each of these birds is as for Clearbody modified by the requirements of the variety and colour with which it is combined.

NOTE 1: Body Colour suffusion (minimal) should increase in depth of shade progressively from the upper breast to the rump area.

NOTE 2: The Clearbody Opaline (without any combinations) may be more likely to be Buttercup Yellow (green series) or White (blue series) but they should not be given preference over other

standard Clearbodies (non Opaline) because of this. Grey factor birds will further modify the body colour. In the combination of these two varieties, suffusion on the back and rump is as per the General Body Colour description of the Clearbody.

***LACEWING:***

MASK AND SPOTS: The mask is to be clear, wide and deep, (not cleft) extending beyond two large cheek patches ornamented by six evenly spaced, large, round cinnamon throat spots, the outer two being partially covered by the base of the cheek patches.

GENERAL BODY COLOUR: Back, rump, breast, flanks and underparts to be a solid and even shade throughout.

MARKINGS: On cheeks, back of head, neck and wings, cinnamon clearly defined and symmetrical on the appropriate ground colour.

EYES: Red with a white iris ring.

FEET & LEGS: Pink.

CERE: Cocks flesh colour.

| Colour | Cheek Patch | Tail Quill | Tail Feather |
|---|---|---|---|
| YELLOW | Pale Violet | Neutral | Pale Cinnamon |
| WHITE | Pale Violet | Neutral | Pale Cinnamon |

LACEWING GROUP: This includes Yellow Faced Blue Series and Opaline combined with Lacewing. *The Standard* for each of these birds is as for Lacewing modified by the requirements of the variety and colour with which it is combined.

***FALLOW:***

MASK AND SPOTS: The mask is to be clear, wide and deep, (not cleft) extending beyond two large cheek patches ornamented by six evenly spaced, large, round dark brown throat spots, the outer two being partially covered by the base of the cheek patches.

GENERAL BODY COLOUR: Approaching half intensity may carry intensified colour over rump and back.

MARKINGS: On cheeks, back of head, neck and wings, dark brown clearly defined and symmetrical on the appropriate ground colour.

EYES: Red with a white iris ring and Red with no iris ring shall be accepted, the former being the German form of Fallow, the latter being the English form.

FEET & LEGS: Pink.

CERE: Cocks Flesh colour.

| Colour | Cheek Patch | Tail Quill | Tail Feather |
|---|---|---|---|
| LIGHT GREEN | Violet | Dark Brown | Bluish Brown |
| DARK GREEN | Violet | Dark Brown | Bluish Brown |
| OLIVE | Violet | Dark Brown | Bluish Brown |
| GREY GREEN | Grey | Dark Brown | Brown |
| SKY BLUE | Violet | Dark Brown | Bluish Brown |
| COBALT | Violet | Dark Brown | Bluish Brown |
| MAUVE | Violet | Dark Brown | Bluish Brown |
| VIOLET | Violet | Dark Brown | Violet Brown |
| GREY | Grey | Dark Brown | Brown |

FALLOW GROUP: This includes Yellow Faced Blue Series, Greywing and Opaline combinations with Fallow. *The Standard* for these birds is as for Fallow modified by the requirements of the variety and colour with which it is combined.

NOTE: The Fallow Opaline body colour is generally noticeably paler than that described under General Body Colour for this variety. Grey factor birds may further modify the intensity of the body colour.

***SPANGLE:***

MASK AND SPOTS: The mask is to be clear, wide and deep, (not cleft) extending beyond two large cheek patches ornamented by six evenly spaced, large, round black marked throat spots with ground colour centres, the outer two being partially covered by the base of the cheek patches.

GENERAL BODY COLOUR: Back, rump, breast, flanks and under parts to be a solid and even shade throughout.

MARKINGS: On cheeks, back of head and neck - black, clearly defined and symmetrical on the appropriate ground colour.

WING MARKINGS: Each covert and flight feather of appropriate ground colour with a fine black marking near the edge.

EYES: Black with a white iris ring.

BODY COLOUR: Full intensity.

FEET & LEGS: Blue/Grey, Pink or a mixture of both.

| Colour | Cheek Patch | Tail Quill | Tail Feather |
|---|---|---|---|
| LIGHT GREEN | Violet and/or Silvery White | Neutral | Yellow or Yellow Edged with Black |
| DARK GREEN | Violet and/or Silvery White | Neutral | " |
| OLIVE | Violet and/or Silvery White | Neutral | " |
| GREY GREEN | Grey and/or Silvery White | Neutral | " |
| SKYBLUE | Violet and/or Silvery White | Neutral | White or White Edged with Black |
| COBALT | Violet and/or Silvery White | Neutral | " |

| | | | |
|---|---|---|---|
| MAUVE | Violet and/or Silvery White | Neutral | " |
| VIOLET | Violet and/or Silvery White | Neutral | " |
| GREY | Grey and/or Silvery White | Neutral | " |

NOTE 1: Tail feathers edged with black may carry a darker quill.

NOTE 2: Ground colour, body colour and light clearly defined black markings near the edge of each covert is acceptable for wing markings on Spangle Opaline.

SPANGLE GROUP: This includes Yellow Faced Blue Series, Greywing, Cinnamonwing, Opaline and Fallow combinations with Spangle. *The Standard* for each of these birds is as for Spangle modified by the requirements of the variety and colour with which it is combined.

***PIED GROUPS***

A Pied Budgerigar displays areas of ground colour in place of body colour and/or markings. There are three genetically distinct Pied varieties: Dominant Pied, Clearflighted Dominant Pied and Recessive Pied, each with variable expression of their Pied gene. Dark Eyed Clear is a composite variety with at least one dominant gene from the Clearflighted Dominant Pied and two recessive genes from the Recessive Pied.

NOTE 1: Any Normal bird showing an area of Yellow (green series) or White (blue series) foreign to the variety it represents is pied marked.

NOTE 2: A ground colour spot on the back of the head or odd ground colour feathers on other parts of the body do not satisfy the requirements for any of *The Standard* pied varieties.

NOTE 3: Pied cheek patches when present are visually white.

NOTE 4: The Clearflighted Dominant Pied group consists of the Dutch Dominant Pied and the Clearflighted Dominant Pied. The Dutch Dominant Pied is more commonly found in Australia and has been included in this section and the Clearflighted Dominant Pied has been included under Phenotype Variants.

***DOMINANT PIED:***

MASK AND SPOTS: The mask is to be clear, wide and deep, (not cleft) extending beyond two large cheek patches ornamented by six evenly spaced, large, round black throat spots, the outer two being partially covered by the base of the cheek patches.

NOTE: Six spots are optimal but any number may be absent.

GENERAL BODY COLOR: Back, rump, breast, flanks and under parts to be a solid and even shade throughout except that ground colour may appear on the chest as a band or as patches on any part(s) of the body. Symmetry in distribution of these patches is desirable.

A complete band of ground colour, approximately 20mm wide and extending across the body approximately midway between the lower edge of the mask and the legs is optimal.

MARKINGS: Black and clearly defined on cheeks, back of head, neck and wings – but may be replaced by patches of ground colour in any area. Markings should be symmetrical.

EYES: Black with a white iris ring.

BODY COLOUR: Full intensity.

FEET & LEGS: Blue/Grey mottled although pink areas clear of skin pigment may appear on one foot/leg or both.

PRIMARY FLIGHTS: Yellow (buttercup) or White are optimal but normal coloured feathers may be present. Symmetry in the distribution of normal coloured feathers is desirable.

PRIMARY TAIL FEATHERS: Yellow (buttercup) or White are optimal but normal coloured feathers may be present.

NOTE 1: Colours for body, cheek patches, tail quill and tail feather are as for Normal with the exceptions noted above.

NOTE 2: Some clubs may provide additional classes which distinguish between the Banded Dominant Pied morph of the Dominant Pied genotype. These are benched and judged under arrangements determined by those clubs.

DOMINANT PIED GROUP: This includes Yellow Faced Blue Series, Greywing, Cinnamonwing, Opaline, Fallow and Spangle combinations with Dominant Pied. *The Standard* for each of these birds is as for Dominant Pied modified by the requirements of the variety and colour with which it is combined.

***DUTCH DOMINANT PIED:***

MASK AND SPOTS: The mask is to be clear, wide and deep, (not cleft) extending beyond two large cheek patches ornamented by six evenly spaced, large, round black throat spots, the outer two being partially covered by the base of the cheek patches.

GENERAL BODY COLOUR: Back, rump, breast, flanks and under parts to be a solid and even shade throughout but broken with no more than 50% of total body colour area by patches of ground colour restricted, in the main, to the top part of the body. A spot of ground colour should be present on the back of the head.

MARKINGS: On cheeks, back of head, neck and wings - black, clearly defined and symmetrical on the appropriate ground colour and free from any intrusion of body colour or 'bloom'. Wing markings may be grizzled in appearance.

EYES: Black with a white iris ring.

BODY COLOUR: Full intensity.

FEET & LEGS: Blue/Grey mottled although pink areas clear of skin pigment may appear on one foot/leg or both.

PRIMARY FLIGHTS: Yellow (buttercup) or White are optimal but normal coloured feathers may be present. Symmetry in the distribution of normal coloured feathers is desirable.

PRIMARY TAIL FEATHERS: Yellow (buttercup) or White are optimal but normal coloured feathers may be present.

NOTE 1: Colours for body and cheek patches are as for Normal with the exceptions noted above.

NOTE 2: Each individual feather may contain both ground colour and body colour (frosted).

DUTCH DOMINANT PIED GROUP: This includes Yellow Faced Blue Series, Greywing, Cinnamonwing, Opaline and Spangle combinations with Dutch Dominant Pied. *The Standard* for each of these birds is as for Dutch Dominant Pied modified by the requirements of the variety and colour with which it is combined."

***RECESSIVE PIED***

MASK AND SPOTS: The mask is to be clear, wide and deep, (not cleft) extending beyond two large cheek patches ornamented by six evenly spaced, large, round black throat spots, the outer two being partially covered by the base of the cheek patches.

NOTE: Six spots are optimal.

GENERAL BODY COLOUR: Irregular patches of ground colour and body colour with the latter mainly on the lower chest, rump and under parts. Where present, body colour should be a solid and even shade.

MARKINGS: On cheeks, back of head, neck - black with a well defined buttercup yellow or white ground. Wing markings should be black undulations/and or black dots on a buttercup yellow or white ground, random in pattern and distribution and covering 10% to 20% of the total wing area.

The frontal and crown of the head should be clear and free from all markings.

CHEEK PATCHES: Violet/Silvery White or Grey/Silvery White.

EYES: Dark with the absence of a white iris ring.

FEET & LEGS: Pink

CERE: Cocks flesh colour.

Non pied areas must conform in colour and markings to the corresponding variety the bird represents.

RECESSIVE PIED GROUP: This includes Yellow Faced Blue Series, Greywing, Cinnamonwing, Opaline, Fallow and Spangle combinations of Recessive Pied. *The Standard* for each of these birds is as for Recessive Pied modified by the requirements of the variety and colour with which it is combined."

***CRESTED:***

Three forms are recognised - FULL CIRCULAR, HALF CIRCULAR and TUFTED and their ideal forms are as illustrated in *the Standard*.

In every case, the crest should be large in size and complete in feathering so that it is the prominent feature. The 'ideal' crest is to be allocated a maximum of **30 points**, refer Scale of Points. Except for this additional feature affecting the outline, *the Standard* for Crested is as for the Colour and Variety involved and the remaining **70 points** are allocated for Type, Colour and Markings.

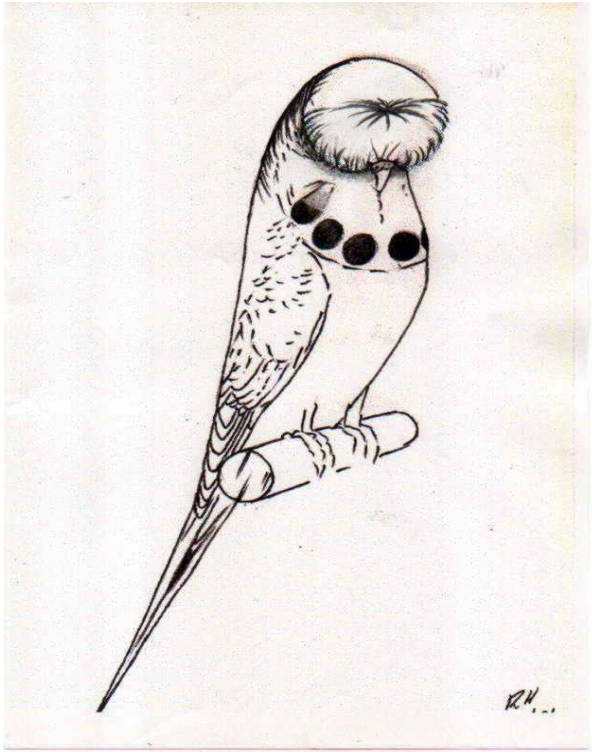
FULL CIRCULAR: Should be a full flat round crest with feathers radiating from the centre of the head. The Crest should fall in a neat circle around the head and be complete in feather.

HALF CIRCULAR: Should be a forward facing half circle of feathers radiating from the centre of the head, falling or raised ideally 8mm in a fringe above the cere.

TUFTED: Should be an upright crest of feathers ideally 8mm high rising from just above the centre of the cere.

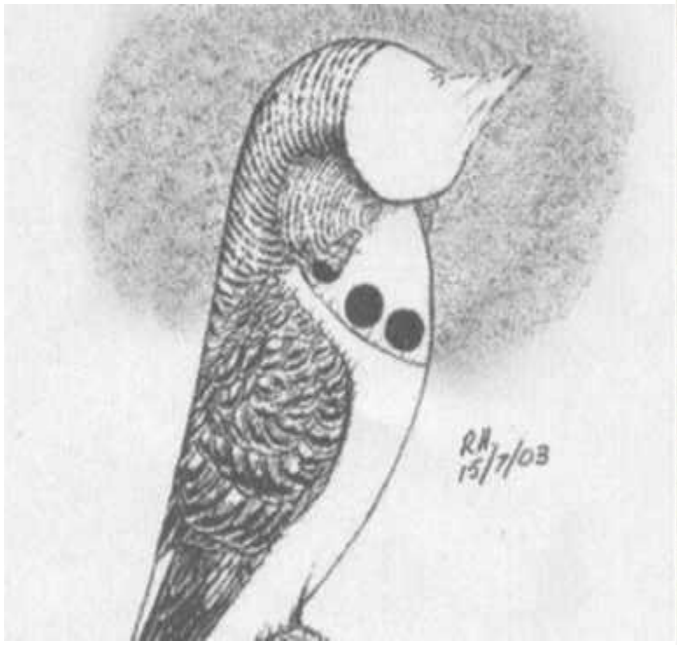
NOTE: While only these three forms of Crest are recognised the FULL CIRCULAR is seen as the ideal expression of the variety and preferred over the HALF CIRCULAR which in turn is preferred over TUFTED. Size, symmetry and central placement of the crest is seen as a paramount feature.

Full Circular

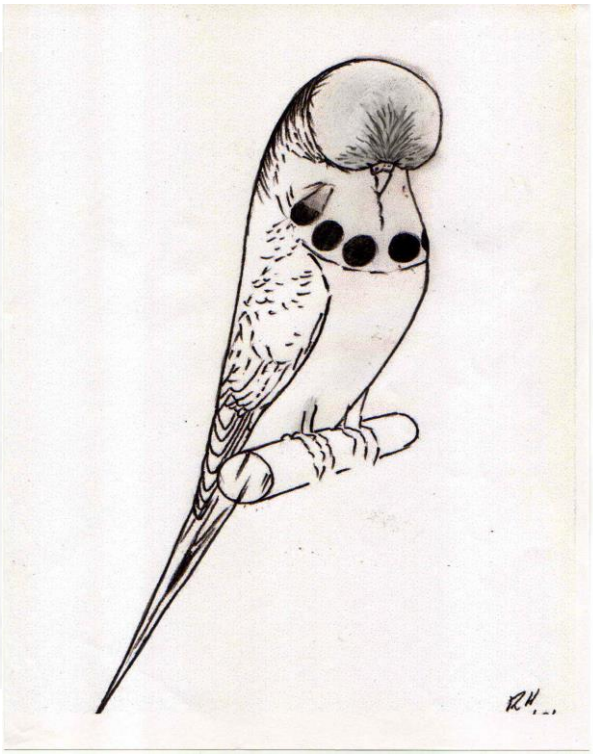


Half Circular

Tufted




Tufted

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# OTHER VARIETIES and PHENOTYPE VARIANTS

## OTHER VARIETIES

The following varieties are included in section 18 of the Matrix on page 24 of *The Standard.* They are recognized and recommended for inclusion by member bodies/clubs in Any Other Standard Variety Classes (should such classes be provided)."

***SADDLEBACK:***

MASK AND SPOTS: Mask to be clear, wide and deep, (not cleft) extending beyond large cheek patches containing six large, round evenly spaced black spots. Each outer spot is partially covered by the base of the cheek patches.

GROUND COLOUR: Must extend over the back of the head into the mantle. Dark grey grizzled suffusion must appear in the ground colour on back of head and mantle.

GENERAL BODY COLOUR: Back, rump, breast, flanks and underparts to be a solid and even shade throughout.

MARKINGS: On cheeks, back of head, neck and mantle -- minimal. Wing markings, grey in the wing coverts, heavily grizzled with ground colour, merging to a definite black in the secondary and primary flights.

EYES: Black with a white iris ring.

BODY COLOUR: Full intensity.

| Colour | Cheek Patch | Tail Quill | Tail Feather |
|---|---|---|---|
| LIGHT GREEN | Violet | Black | Mid Blue with Turquoise suffusion |
| DARK GREEN | Violet | Black | Dark Blue |
| OLIVE | Violet | Black | Dull Blue Black |
| GREYGREEN | Grey | Black | Black |
| SKYBLUE | Violet | Black | Mid Blue with Turquoise suffusion |
| COBALT | Violet | Black | Dark Blue |
| MAUVE | Violet | Black | Very Dark Blue with Black sheen |
| VIOLET | Violet | Black | Deep Royal Blue |
| GREY | Grey | Black | Black |

SADDLEBACK GROUP: This includes Yellow Faced Blue Series combined with Saddleback. *The Standard* for these birds is as for the Saddleback Blue series modified by the applicable Yellow Faced Blue colour with which it is combined.

***DARK EYED CLEAR:***

MASK AND SPOTS: Mask to be clear, wide and deep, (not cleft) extending beyond two large cheek patches

GENERAL BODY COLOUR: Back, rump, breast, flanks and underparts to be a solid and even shade throughout.

MARKINGS: To be absent from all areas. Wings corresponding to body colour.

EYES: Dark with the absence of a white iris ring.

PRIMARY FLIGHTS: Approaching body colour.

FEET & LEGS: Pink.

CERE: Cocks flesh colour.

| Colour | Cheek Patch | Tail Quill | Tail Feather |
|---|---|---|---|
| YELLOW (Buttercup) | White | White | Approaching body colour |
| WHITE | White | White | White |

DARK EYED CLEAR GROUP: This includes Yellow Faced Blue Series combined with Dark Eyed Clear. *The Standard* for these birds is as for Dark Eyed Clear White modified by the applicable Yellow Faced Blue colour with which it is combined.

***DARKWING***: ***(previously Cinnamonwing Yellow/White and Greywing Yellow/White).***

The Darkwing gene is a markings variety only and has little or no effect on body colour. There can be a Darkwing form of all other varieties of budgerigars however, its effect is not visible on all varieties. The Darkwing variety effects can be seen on Clearwing, Greywing and Black Eyed Self varieties only.

MASK AND SPOTS: Mask to be clear, wide and deep, (not cleft) extending beyond large cheek patches containing six large, round evenly spaced dark grey or black spots. Each outer spot is partially covered by the base of the cheek patches.

GENERAL BODY COLOUR: Back, rump, breast, flanks and underparts to be a solid and even shade throughout.

MARKINGS: On cheeks, back of head, neck and wings, approaching black, clearly defined and symmetrical on appropriate ground colour.

EYES: Black with a white iris ring.

BODY COLOUR: Yellow or White, showing a standard colour as a suffusion.

| Colour | Cheek Patch | Tail Quill | Tail Feather |
|---|---|---|---|
| YELLOW - LIGHT | Pale violet to pale grey | Smokey black | Blue |
| YELLOW - DARK | Pale violet to pale grey | Smokey black | Blue |
| YELLOW - OLIVE | Pale violet to pale grey | Smokey black | Blue |
| YELLOW - GREY | Pale grey | Smokey black | Black |
| WHITE - SKY | Pale violet to pale grey | Smokey black | Blue |
| WHITE - COBALT | Pale violet to pale grey | Smokey black | Blue |
| WHITE - MAUVE | Pale violet to pale grey | Smokey black | Blue |
| WHITE - VIOLET | Pale violet to pale grey | Smokey black | Blue |
| WHITE - GREY | Pale grey | Smokey black | Black |

DARKWING GROUP: This includes Yellow Faced Blue Series, Opaline and Cinnamonwing combinations with Darkwing. *The Standard* for each of these birds is as for Darkwing modified by the requirements of each of the varieties with which it is combined.

Note 1: Colour of markings on double factor birds are darker than markings on single factor birds.

Note 2: The cheek patch for the Cinnamon form may be paler than the Non Cinnamon form

Note 3: The Darkwing combined with Opaline and/or Cinnamonwing may be more likely to be Yellow (or White) (i.e. less suffused with a standard colour on body) but they should not be given preference over the other standard Darkwings (i.e. non Opaline and non Cinnamonwing).

## *Interim Standard - Australian White Cap Group*

### *AUSTRALIAN WHITE CAP SINGLE FACTOR*

MASK AND SPOTS: The mask is to be clear, wide and deep, (not cleft) light yellow in colour and extending beyond two large cheek patches ornamented by six evenly spaced, large, round black throat spots, the outer two being partially covered by the base of the cheek patches. Adjacent to the cheek patches are several white tipped mask feathers. Spots can also usually carry a white tip in the barbs that emanate from the base of the spot feather.

GENERAL BODY COLOUR: As for the underlying variety or colour with an even infused wash of yellow over the entire area of body colour including the rump area.

Back, rump, breast, flanks and under parts to be a solid and even shade throughout. Colour will vary for each shade of blue and grey, but evenness of body colour is paramount. On cheeks and ear coverts, a slight tinge of yellow is visible in place of the white areas of the Normal.

CAP: White feathers over a pale cream base.

MARKINGS: Back of head, nape of neck and wings – black, clearly defined and symmetrical on white ground colour and free of any intrusion of body colour or ‘bloom’.

EYES: Black with a white iris ring.

TAIL: Secondary and Tertiary tail feathers carry light yellow pigmentation.

FEET & LEGS: Blue / Grey

***AUSTRALIAN WHITE CAP DOUBLE FACTOR***

MASK AND SPOTS: The mask is to be clear, wide and deep, (not cleft) yellow in colour and extending beyond two large cheek patches ornamented by six evenly spaced, large, round black throat spots, the outer two being partially covered by the base of the cheek patches. Adjacent to the cheek patches are several white tipped mask feathers. Spots can also usually carry a white tip in the barbs that emanate from the base of the spot feather.

GENERAL BODY COLOUR: Green as for the normal series. Back, rump, breast, flanks and underparts to be a solid and even shade throughout.

MARKINGS: On cheeks, back of head, neck and wings - black, clearly defined and symmetrical on the appropriate ground colour and free from any intrusion of body colour or 'bloom'.

CAP: White feathers over an underlying yellow base however as the bird matures the cap may turn pale yellow. A small half circle of yellow feathers will be evident at the front of the cap adjacent to top of the cere.

BODY COLOUR: Full intensity and identical to the normal Green Series

EYES: Black with a white iris ring.

TAIL: Secondary and Tertiary tail feathers carry light yellow pigmentation.

FEET & LEGS: Blue / Grey

**NOTE –** Australian White Cap group includes all varieties. The Standard for each is as for the Australian White Cap modified by the requirements of the variety and colour with which they are combined.

## PHENOTYPE VARIANTS

The following variants of the PIED GROUP are included in this Standard as a guide only and as a reference for Breeders and Judges for use by member bodies/clubs who may wish to separate further the Dominant Pied and Clearflighted Dominant Pied groups in *The Standard*. Should these additional classes not be provided in showing schedules all Dominant Pieds will be included in section 16 of the Matrix on page 24 of *The Standard.*

***BANDED DOMINANT PIED:*** **(Previously known as the Australian Dominant Pied).**

MASK AND SPOTS: The mask is to be clear, wide and deep, (not cleft) extending beyond two large cheek patches ornamented by six evenly spaced, large, round black throat spots, the outer two being partially covered by the base of the cheek patches.

GENERAL BODY COLOUR: Back, rump, breast, flanks and under parts to be a solid, even shade throughout except that a complete band of ground colour, approximately 20mm wide, should extend across the body approximately midway between the lower edge of the mask and the legs.

Body colour should be complete between the upper edge of the band and the lower edge of the mask and between the lower edge of the band and the rest of the body and the band should be clearly defined between the pied and non-pied colours.

MARKINGS: On cheeks, back of head, neck and wings - black, clearly defined and symmetrical. The body should be of a solid ground colour except for the band that should be clearly defined.

Flight feathers and tail feathers should be clear, however dark feathers in the primary flights or primary tail, whilst undesirable, are not considered a serious fault. Dark feathers, if present, should not be variegated or grizzled.

A head spot may be present without penalty

EYES: Black with a white iris ring.

BODY COLOUR: Full intensity.

FEET & LEGS: Blue/Grey mottled although pink areas clear of skin pigment may appear on one foot/leg or both.

Colours for body, cheek patches, tail quill and tail feather are as for Normal with the exceptions noted above.

BANDED DOMINANT PIED GROUP: This includes Yellow Faced Blue Series, Greywing, Cinnamonwing, Opaline, and Spangle combinations with the Banded Pied. *The Standard* for each of these birds is as for the Banded Pied modified by the requirements of the variety and colour with which it is combined.

***CLEARFLIGHTED DOMINANT PIED:***

MASK AND SPOTS: The mask is to be clear, wide and deep, (not cleft) extending beyond two large cheek patches ornamented by six evenly spaced, large, round black throat spots, the outer two being partially covered by the base of the cheek patches.

GENERAL BODY COLOUR: Back, rump, breast, flanks and under parts to be a solid and even shade throughout. Uniform body colour not broken by patches of ground colour is optimal. A spot of ground colour is present on the back of the head.

MARKINGS: On cheeks, back of head, neck and wings - black, clearly defined and symmetrical on the appropriate ground colour and free from any intrusion of body colour or 'bloom'. Wing markings may be grizzled in appearance.

EYES: Black with a white iris ring.

BODY COLOUR: Full intensity.

FEET & LEGS: Blue/Grey mottled although pink areas clear of skin pigment may appear on one foot/leg or both.

PRIMARY FLIGHTS: Yellow (buttercup) or White

PRIMARY TAIL FEATHERS AND QUILL: Yellow (buttercup) or White

NOTE 1: Colours for body and cheek patches are as for Normal.

CLEARFLIGHTED DOMINANT PIED GROUP: This includes Yellow Faced Blue Series, Greywing, Cinnamonwing, Opaline, Fallow, and Spangle combinations with Clearflighted Dominant Pied. *The Standard* for each of these birds is as for Clearflighted Dominant Pied modified by the requirements of the variety and colour with which it is combined.

## PAIRS, TEAMS AND COLLECTIONS:

Although not included in the National Competition, the following Standards are provided for guidance to member bodies.

Pairs: A pair shall consist of a cock and hen, each of the same standard colour and variety.

Teams: A team shall consist of three (3) birds of the same standard colour, variety and sex or a tri-coloured team of one standard variety, three different standard colours of one sex.

Collections: A collection shall consist of three (3) birds of one sex, but of different standard varieties, (not colour variations of the one variety) and any standard colour OR three (3) birds of one sex, but of different standard varieties (not colour variations of the one variety) and the one standard colour.

# BUDGERIGAR PENALTY AND DISQUALIFICATION CLAUSES FOR GUIDANCE OF ANBC JUDGES AND EXHIBITORS

Updated: September 2014

| | |
|---|---|
| **Symptoms of Illness** | **Disqualification**<br>Ruffled, huddled in appearance, sometimes with vomiting and/or diarrhoea (often described as 'dirty' vent but not to be confused with nervous wet vent)<br>**Remove from the bench** |
| **Presence of Mites**<br> | **Disqualification**<br>Scaly face - Encrustations visible on one or more of the cere, beak, legs, eyes and vent.<br>Feather mite - Ragged black or brown markings on feathers, particularly on the side toward the vent area<br>**Remove from the bench** |
| **Presence of Lice**<br> | **Disqualification**<br>Visible usually on face, mask or neck as black 'dots' or fly shaped - flat & fast moving. Each disappear into the feather when disturbed<br>**Remove from the bench** |
| **Deformity or Injury** | **Disqualification**<br>*Feathering* – evidence of feather plucking, obvious French Moult, more than two primary tail feathers.<br>*Deformity of Foot/Feet* – three or more toes permanently facing forward, inability to grip the perch, missing toe/s or part thereof – not toe nails, callusing on the sole of the foot.<br>*Other major problems* – undershot beak, dislocated joints, substantial bleeding.<br>**Penalty**<br>• Twisted primary tail feather/s – the greater the degree of twisting, the greater the penalty.<br>• Broken or missing or twisted toe nails [not toes] |
| **Condition** | **Disqualification**<br>• **Adult Birds**:<br>o Cere colour not relating to the sex of the bird, i.e. hormonal change.<br>o Both primary tail feathers missing or neither below the secondary tail feathers<br>o Missing Primary Flights Feathers (refer Ideal Topography)<br>- when three or more outside visual flight feathers are missing from one wing<br>- when two outside visual flight feathers are missing on both wings |

| | |
|---|---|
| **Condition cont.** | • **Broken Nest Feather:**<br>o Disqualification clauses as per adult birds apply plus, pin feathers in the cap, visible adult feathers in the cap, neck, body or wings, solid iris ring where present in the variety coupled with adult coloured cere.<br>**Penalty**<br>• Presence of pin feathers in adult birds<br>• Missing Primary Flight Feathers (refer Ideal Topography)<br>- when two outside visual flight feathers are missing in one wing<br>- when one outside visual flight is missing in both wings<br>• Missing one primary tail feather<br>• Broken feathers.<br><br>The worse the condition the greater the penalty |
| **Variety** | **Disqualification**<br>• **Birds entered in the wrong class:**<br>o Includes birds showing characteristics other than those described in *The Standard* for the variety they represent<br>o Combination of Cinnamon with Clearwing and Greywing.<br>o Entries in the Dominant Pied Class with ground colour spot only on back of head or other part of the body<br>• **Eyes:**<br>o Varieties without a clearly visible iris ring where required in *The Standard*<br>o Varieties with a visible iris ring where the absence of an iris ring is required in *The Standard*<br>**Penalty**<br>• **Birds of any variety with:**<br>o Head Flecking - The heavier the flecking, the greater the penalty<br>o Incorrect coloured cheek patches, other than birds entered in the wrong class<br>o Ground colour spot on back of head or other part of the body other than as permitted in *The Standard*<br>o Incorrect iris ring colour – not white<br>o Incorrect cere colour for the variety as described in *The Standard*<br>o Cleft, shallow or narrow masks<br>o Missing (or extra) spots where *The Standard* requires six. Spots where *The Standard* requires none. Spots incorrectly presented as required in *The Standard*<br>o Feather disturbances :<br>- ruffle in neck or chest area<br>- feathers on the feet<br>o Wing colour and/or markings not as described in *The Standard*<br>o Long flighted and/or heavy secondary flight feather characteristics<br>o Incorrect tail feather or tail quill colour within the parameters of the variety other than the Disqualifiable characteristics<br>o Length of primary tail feathers not in proportion to the bird |

| | |
|---|---|
| **Variety (cont)** | • **Departure from varietal features as set out in *The Standard***<br>o Red eyed self colours with markings on the head, back of neck and wings - the heavier the markings, the heavier the penalty<br>o Clearwings that do not have clear & pure ground colour on wings with absence of markings as described in *The Standard* - the heavier the markings the greater the penalty<br>o Greywings that have body colour and wing markings varying from that required in *The Standard* - the greater the departure the greater the penalty<br>o Self coloured birds, Spangle Double Factor and Lacewings with body colour suffusion<br>o Opalines not showing a clear 'V' effect in mantle or with inadequate wing markings<br>o Apart from Opalines, birds showing body colour on wings, back or neck<br>o Dominant Pieds showing incorrect markings as defined in *The Standard* for that variety of Pied.<br>o Recessive Pieds with barring above the cere and / or wing markings greater or less than that as required in *The Standard* - the greater the departure the greater the penalty<br>o Crested – where a bird has an incomplete, damaged or untidy crest, multiple crests, crest off centre or has a crest or feather disturbance outside of the areas allowed for in *The Standard.* Any detectable trimming refer Disqualification section.<br>o Dilutes that have body colour and wing markings greater or less than that required in *The Standard* – the greater the departure the greater the penalty<br>o Yellow Face colours and variety combinations that display white ground colour are to be penalised if the spillage of yellow from the mask to the body is more than minimal. The greater the spillage colour deviates from the normal the greater the penalty.<br>o Golden Face colours and variety combinations that display white ground colour are to be penalised if the spillage of yellow from the mask to the body is more than minimal. The greater the spillage colour deviates from the normal the greater the penalty. Yellow intrusion is far stronger for the single factor forms and must be penalised accordingly.<br>o Birds entered in the Golden Face colour series and those also in variety combinations that display sea green or grey green body colour receive no points for colour as the necessary Blue/Grey colour is not evident. |
| **Inappropriate or Illegal act by an exhibitor or team carer/s. Also refer Format & Rules for the ANBC Annual Championship Shows** | **<u>Disqualification</u>**<br>• Any evidence of trimming (other than spots) or of dying or bleaching of feathers.<br>• Any practice that is deemed to be unfair including the tampering with rings.<br>• Double ringing, be it plastic or metal.<br>• Rings other than the correct coloured ring marked with the year & ANBC Secretary's nominated symbol. |

# SPECIFICATION OF *THE STANDARD* SHOWCAGE

**FOR THE AUSTRALIAN NATIONAL BUDGERIGAR COUNCIL (Inc) AS AMENDED – DECEMBER 2003**

**REVISION "D" DECEMBER 2003**

## PREAMBLE

This specification and accompanying drawings is a performance document and compliance with the written word and/or drawings does not of itself mean acceptance of any cage. Acceptance or rejection of any cage shall be based on inspection by the rules of individual state requirements.

The primary objective of this specification and the accompanying drawings is that all show cages will be identical and indistinguishable from other standard show cages. The written description and drawings is an aid to achieve this objective.

The second objective of these documents is to ensure that standard cages have a useful life in excess of ten years, when used under normal circumstances and conditions.

Provided the materials and method of construction closely comply with the specification requirements such a life should be achieved with periodic repainting as necessary.

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## WORKMANSHIP

Perform all operations necessary in first class joiners work. Ensure finished work is true, straight and square. Dress all visible edges with sandpaper to 0.5mm radius. The dimensions of the completed cage shall be within the tolerances shown on the drawing. All dimensions are in millimetres.

## PLYWOOD

Plywood used for construction of the cage shall comply with Australian Standard AS2271-1979.

Plywood used shall be "A" type bond.

4mm thick plywood shall be 3 ply construction.

6mm and 9mm thick plywood shall be 5 ply construction.

Plywood finishes for both faces shall be either a B grade finish or shall be provided with a medium density overlay.

All joints between plywood shall be made using a high solids fast drying high grade general purpose PVA adhesive. Prior to application of adhesive plywood with a medium density overlay, if used, shall have the contact areas intentionally roughened.

All joints between plywood panels shall be nailed using 15mm long x 1.0mm dia. Brad head nails at the locations shown on the drawing.

**DOOR**

The door shall be hinged at the top with a 38 x 27 cadmium plated cabinet series butt hinge. Each hinge leaf shall be double armed. The hinge shall be fixed to the door and cage by 4 - 6 x 1/4 self tapping zinc plated Pan/Phillips head screws.

The door shall be secured by a 30mm brass box hook fixed to the door with 1-6 x 1/4 head screw. The stop to the box hook shall also be 1-6x1/4 self tapping zinc plated Pan/Phillips head screw located as shown on the drawing. Additional security may be provided to the door by:

1. Attaching a brass canteen clip JW 1591-8 5 fixed at the position of one o'clock by a 1-6 x ¼ self tapping zinc plated Pan/Phillips head screw. Pressure tightened to allow movement.

2. Attaching a brass canteen clip JW 1591-8 5 fixed at the position of three o'clock by a 1-6 x ¼ self tapping zinc plated Pan/Phillips head screw. Pressure tightened so as not to allow movement.

3. Attaching a 75mm x 18mm strip of black self adhesive electrical tape placed horizontally over the brass box hook

4. Attaching any (or all) of the above.

**PAINTING**

All timber surfaces and the door hinge and screws shall be painted. The door brass box hook, canteen clip and associated screws shall be unpainted.

Prepare surfaces so they are free from contaminants, make good surface and joint imperfections. Joints shall not be visible in the completed cage.

Paints shall be of prime quality conforming to the relevant Australian Standard Specification and Government Proved Certificate. All paint shall be supplied by a recognised nationally based paint manufacturer. Paints used shall be compatible with each other as determined by reference to manufacturers recommendations.

The interior of the cage, including the top of the bottom rail, shall be painted with two coats of acrylic based wood primer followed by three coats of gloss acrylic water based gloss white.

The exterior of the cage shall be painted with two coats of acrylic based wood primer, followed by three coats of oil based full gloss enamel black or three coats of gloss acrylic based gloss black.

Full gloss estapol (clear finish) coating to the exterior of the cage shall be permitted to protect the exterior surfaces.

## HARDWARE

Attached is an appendix which lists various components of the cage. This specification does not intend to nominate the source of supply. Manufacturers are however advised to consider the consequences of the method of acceptance of cages to this specification under the Preamble heading.

## WELDED WIRE FRONT

The wire used for fabrication of the cage front shall be 2.0mm and 2.5mm diameter standard bright hard drawn low carbon (C = 0.12%C) general purpose manufacturing wire.

The set down at welded intersections shall be approximately 10%. The welding procedure shall be sufficient to develop at least 100 MPa tension in either wire when tested in weld shear under a similar procedure to that set down in Appendix B of AS 13 04 -1984 Welded Wire Reinforcing Fabric for Concrete.

The welded wire front shall be chromium plated in accordance with AS 1192-1982 Electroplated Coatings - Nickel & Chromium and shall meet the following requirements.

The front shall be properly cleaned prior to the plating process. The coating shall be copper plus nickel plus chromium on steel for a Service Condition Number 2 as shown in Table 1.2 of AS 11992 and shall have the following classification Fe/Cu20 Nid Ob Cr r.

NOTE: A coating for service conditions number 3 with a classification such as fe/Cul5 Nid Cr r can be expected to give a significantly longer life.

The significant surface under clause 1.3 of AS 1192 is the entire front. The significant surface shall be free from visible defects such as blisters, pits, roughness, cracks or unplated areas and shall be free of stain or discoloration.

Or,

Be Powder Coated. - ***Colour****:* Precious Silver Pearl Gloss. ***Level****:* Satin. ***Brand:*** Dulux. ***Line NO****:* 272**.** ***Shade NO****:* 57225.

NOTE: Chromium fronts are to be phased out by 2019.

The welded wire front shall be secured in position by means of a hollow screw produced from a black finish Unbracko M4.0 x 16 long x 0.7 pitch socket head grub screw drilled out to produce a 2.5mm diameter hollow core to accommodate the central vertical wire of the welded wire front.

## DRINKER

A drinker manufactured to the dimensions shown on the drawing shall be installed immediately above the mid wire of the front between the fourth and fifth vertical wires from the left when the cage is viewed from the front. *The Standard* Showcage shall always be used with a drinker installed even in areas where drinkers are not required by legislation.

The welded wire front shall be secured in position by means of a hollow screw produced from a black finish Unbracko M4.0 x 16 long x 0.7 pitch socket head grub screw drilled out to produce a 2.5mm diameter hollow core to accommodate the central vertical wire of the welded wire front.

**PERCH**

The perch will be of a good quality 16mm dowel 149mm long with outer edges left square and positioned as described in diagrams ANBC1c and TC-1 to extend in line with the outer edge of the front board. The cutout will be a horizontal cut of 6mm and a vertical cut of 4mm meeting the horizontal cut thus removing a small block out of the bottom end of the perch. The vertical slot will be 4mm deep to suit 2mm diameter wire front bar.

The perch will be fixed either with a 1mm diameter pin with 3mm extension, or, screwed with 1/No.6 x ¾ self tapping zinc plated, Pan/Phillips head screw.

NOTE: Both 12.00mm and 16.00mm perches are optional until 2015 ANBC show completion however common perch sizing must be used by the various host states until that date.

NOTE 2: Refer to Standard Show Cage Drawing for dimensions and construction of 12mm perches.

**APPENDIX**

6mm Crezon faced plywood or Craftwood or Lake Pine.

4mm & 9mm exterior grade "A" type bond plywood.

30 brass box hook from Howard V. Parkes Fairfleld Victoria.

6x1/4 self tapping zinc plated Pan/Phillips head screws by Spurway Cooke.

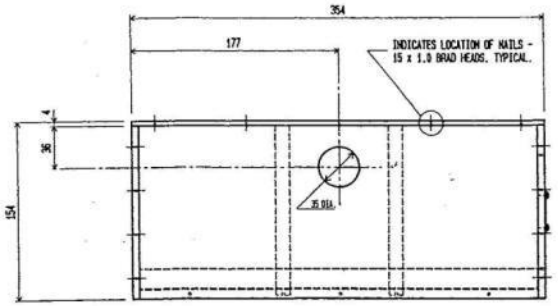
Canteen Clip (safety clip) JW 1591-85 from Howard V Parkes Fairfleld Victoria

Drinkers from Pacemaker Plastics Moorabin Victoria.

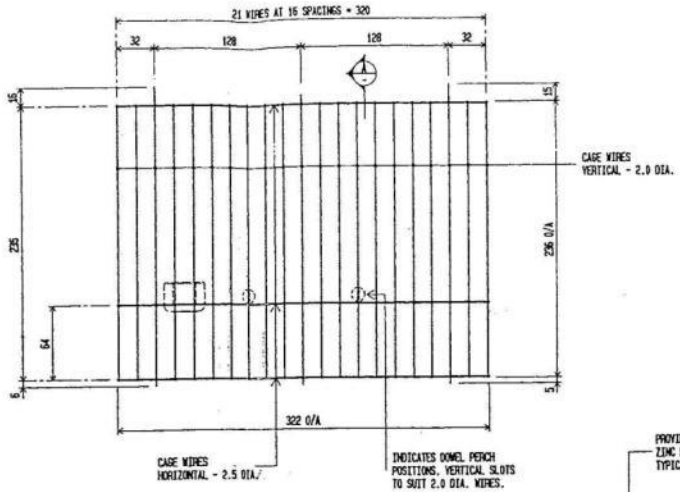
3/16 BSW x 5/8 Unbracko grub screw

38 x 27 cadium plated cabinet series butt hinge available from Warlan Pty. Ltd. South Australia.

# DRAWING – STANDARD SHOWCAGE

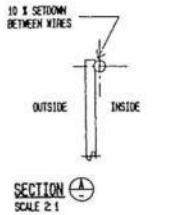


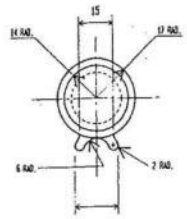

PLAN VIEW



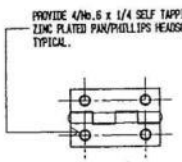

ELEVATION - WIRE CAGING

NOTE : CAGE WIRES - 2.0 DIA. / 2.5 DIA. TO BE CHROMIUM PLATED IN ACCORDANCE WITH SHOWCASE SPECIFICATION.

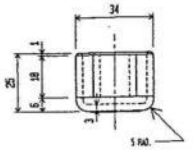


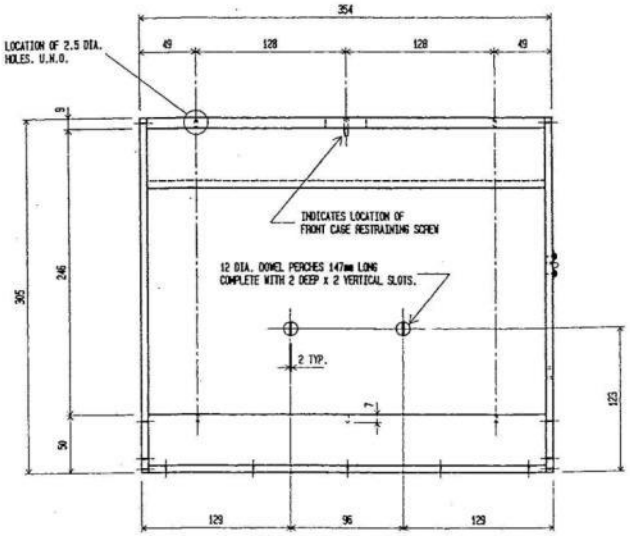

PLAN - DRINKER



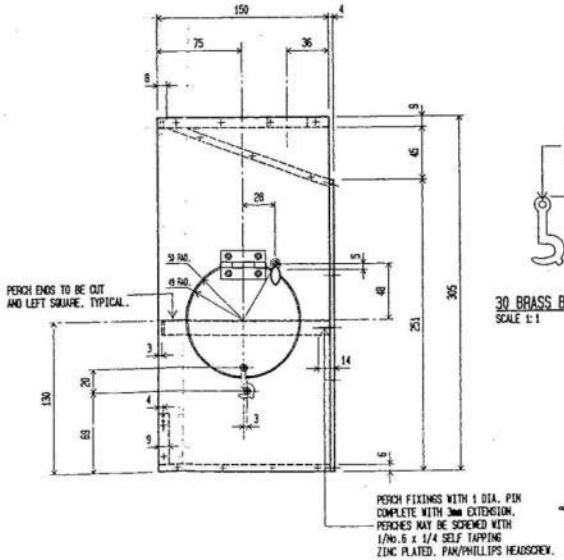

40 x 25 CABINET SERIES BUTT HINGES SCALE 1:1



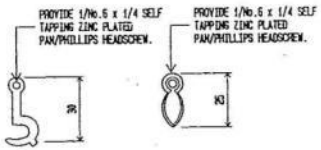

ELEVATION - DRINKER
SCALE 1:1




FRONT ELEVATION
WIRE CAGING NOT SHOWN FOR CLARITY.
REFER ELEVATION FOR WIRE CAGING DETAILS.

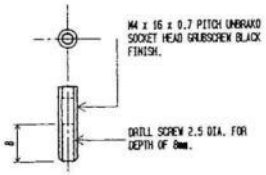



END ELEVATION




30 BRASS BOX HOOK SCALE 1:1

BRASS CUTLERY CLIP SCALE 1:1




FRONT RESTRAINING SCREW
SCALE 2:1

NOTES
1. DIMENSIONAL TOLERANCES:
   SIZE 100 OR LESS ± 1.0mm
   SIZE GREATER THAN 100 ± 2.0mm
2. MATERIALS FOR CONSTRUCTION TO BE IN ACCORDANCE WITH SHOWCASE SPECIFICATION.
3. FINISHES:
   WIRE FRONT - BRIGHT CHROME (refer spec.)
   DOOR CATCH - BRASS FINISH
   SAFETY CATCH - BRASS FINISHES
   DOOR STOP - CADIUM FINISH
   DOOR HINGE
   & SCREWS - GLOSS BLACK

   PLYWOOD
   CASE INTERIOR INCLUDING TOP OF
   BOTTOM RAIL - ACRYLIC GLOSS WHITE
   EXTERIOR - GLOSS BLACK

REFER SHOWCASE SPECIFICATION FOR PAINTING REQUIREMENTS.

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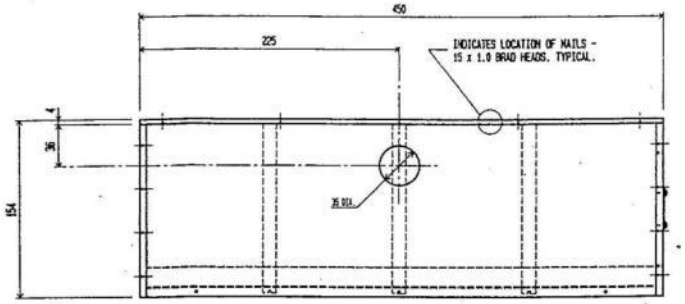
| | Amendment | By | Date |
|---|---|---|---|
| C | CLIP ADDED/REDRAWN | GH | 05.05.95 |
| B | REDRAWN | RA | 04.06.92 |
| A | DIM. LINE, PERCH'S/DRINKER | RT | 14.02.89 |

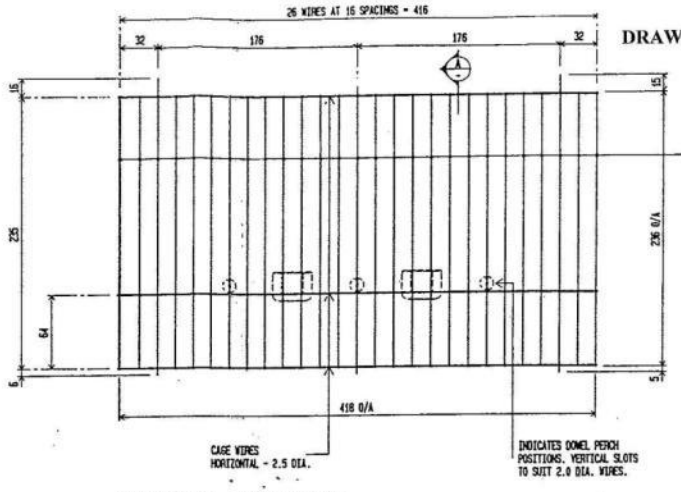
Title: AUSTRALIAN NATIONAL BUDGERIGAR COUNCIL STANDARD SHOWCASE

| | |
|---|---|
| Drawn | R.A. |
| Date | AUGUST 1992 |
| Scale | 1:2 U.N.O. |
| Checked | |
| Approved | |
| Amendment Suffix | C |
| Project No. | Drg No. ANBC1c |

# DRAWING – STANDARD TEAM CAGE

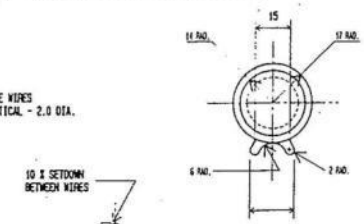



PLAN VIEW

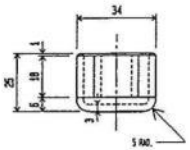



ELEVATION - WIRE CAGING

NOTE : CAGE WIRES - 2.0 DIA. / 2.5 DIA. TO BE CHROMIUM PLATED IN ACCORDANCE WITH SHOWCASE SPECIFICATION.

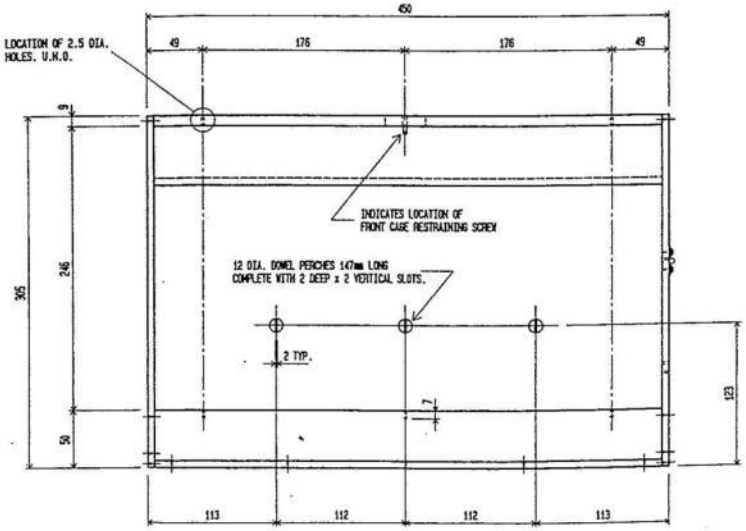



PLAN - DRINKER



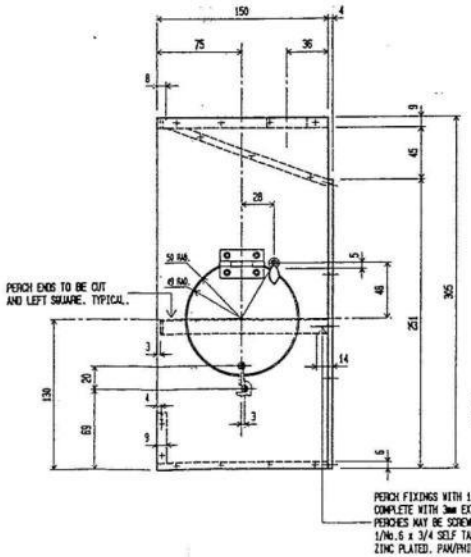

ELEVATION - DRINKER

2 OFF REQ'D. SCALE 1:1

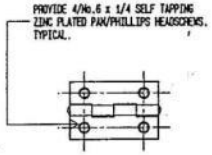



FRONT ELEVATION

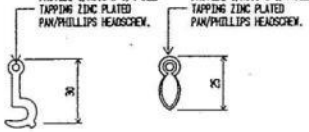
WIRE CAGING NOT SHOWN FOR CLARITY.
REFER ELEVATION FOR WIRE CAGING DETAILS.

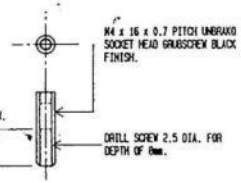



END ELEVATION




40 x 25 CABINET SERIES BUTT HINGES SCALE 1:1




FRONT RESTRAINING SCREW
SCALE 2:1

NOTES

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   DOOR HINGE & SCREWS - GLOSS BLACK
   PLYWOOD CASE INTERIOR INCLUDING TOP OF BOTTOM RAIL - ACRYLIC GLOSS WHITE
   EXTERIOR - GLOSS BLACK

REFER SHOWCASE SPECIFICATION FOR PAINTING REQUIREMENTS.

| | | | |
|---|---|---|---|
| Amendment | | By | Date |
| Title | STANDARD TEAM CAGE | | |
| | INCORPORATES FEATURES FROM ANRC STANDARD SHOWCASE. | | |
| Drawn | R.A. | | |
| Date | MAY 1995 | | |
| Scale | 1:2 U.N.O. | | |
| Checked | | | |
| Approved | | | |
| Amendment Indices | | | |
| Project No. | | Drg No. | TC-1 |